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ANISTON**
BABE
ETERNAL

The
Beauty
Issue ●



LOUIS VUITTON



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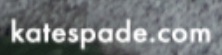
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A vibrant advertisement for Kate Spade New York. The scene is set inside a light purple wardrobe with its doors open. At the top, a woman with blonde curly hair, wearing a dark green velvet jumpsuit and green heels, lies on her back on a pink and red leopard print cushion, holding a small patterned clutch. Below her, two women stand facing each other. The woman on the left has red hair and wears a pink leopard print dress with a matching clutch and leopard print heels. The woman on the right has dark hair in a bun, wears a brown leopard print dress with a yellow clutch and yellow boots. They are both smiling and holding onto a gold-colored clothes hanger that has several colorful tassels hanging from it. The background of the wardrobe is lined with a green and pink geometric pattern. A central pink square contains the brand name.

kate spade
NEW YORK



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Director's Journal

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CLASSIC BEAUTY

Jennifer Aniston in a Solid & Striped swimsuit, Saint Laurent by Anthony Vaccarello shorts, a Claire's headband, a Chanel belt and watch, Elizabeth Locke hoops, and her own earrings.

Photographed by Michael Thompson.

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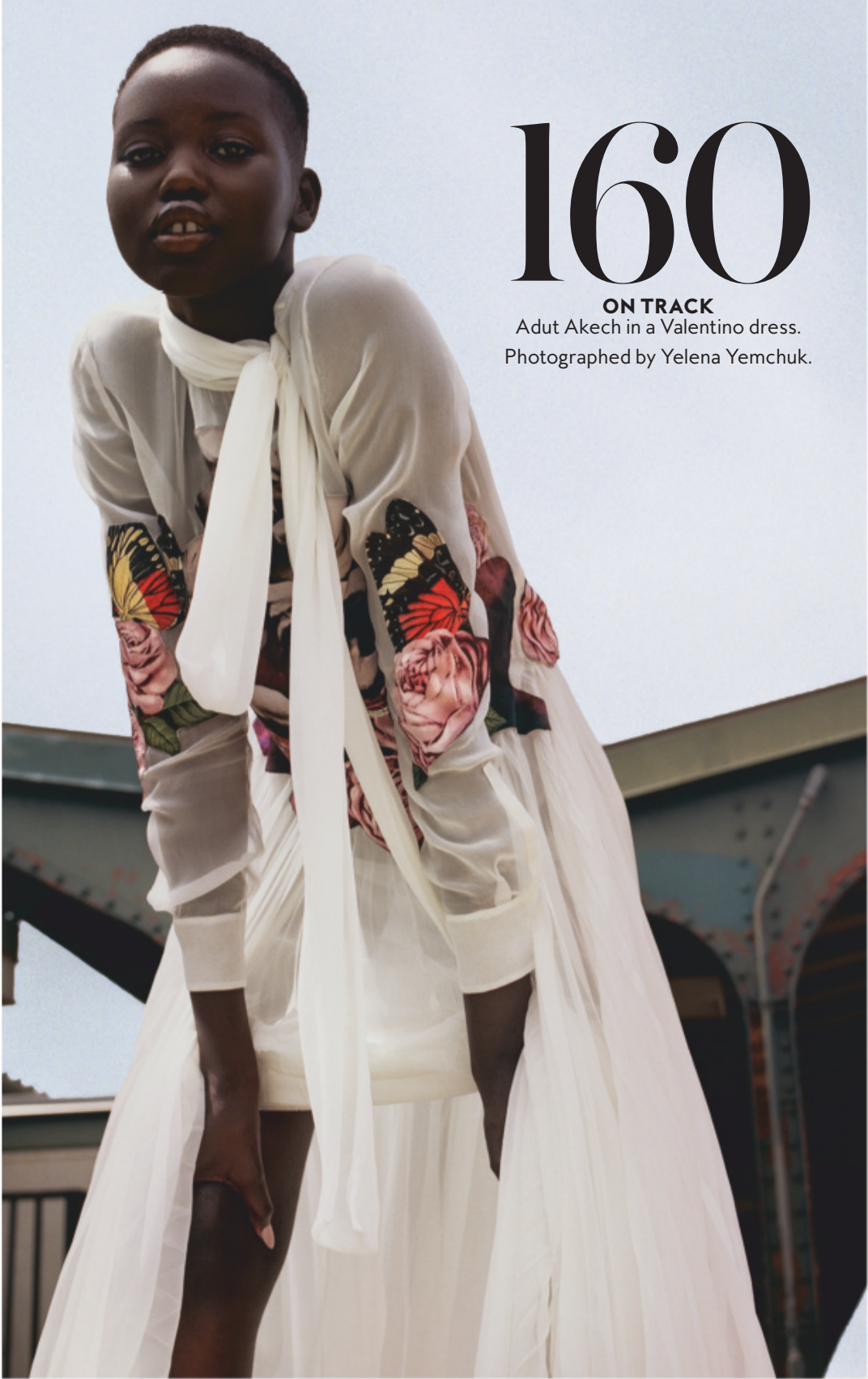
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Adut Akech in a Valentino dress. Photographed by Yelena Yemchuk.



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Kerry Washington at a screening of *Five Points*.



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2019 READERS' CHOICE AWARDS

The makeup, skin, and hair products you love.



Lancôme Le Monochromatique and Nars Orgasm Oil-Infused Lip Tint.



Max Mara



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COUPLE GOALS

Sue Bird (far left) and Megan Rapinoe in Off-White c/o Virgil Abloh blazers and pants and Anita Ko jewelry.

Photographed by Beau Grealy.

BEAUTY

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My fingerprint ring, by Lucy Liu

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GOING FOR DOPE

Phoebe Robinson in an Oscar de la Renta blouse.

Photographed by Anthony Maule.



176

SUITS YOU

Model Alexandra Agoston in a Harry Winston bracelet and earrings, a Gucci jacket and pants, a Brooks Brothers shirt, and a Little High Little Low T-shirt.

Photographed by Steven Pan.



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digital directory

THIS MONTH ON INSTYLE.COM



Jen on...JEN!

Jennifer Aniston dishes on her past and present beauty beliefs, sticking to what works, and her extremely relatable “zen time” habit (she’s done it for 15 years!).



Marina Rinaldi jacket (available in sizes 12-24), \$645; at Marina Rinaldi, 212-734-4333.



ModCloth dress (available in sizes up to 4X), \$69; modcloth.com.



THE BEST PLUS-SIZE FALL FASHION BUYS

Check out our complete guide to all the pieces worth investing in, from footwear to outerwear and everything in between.



Boohoo trousers (available in sizes 12-24), \$15; us.boohoo.com. ASOS Design boots (wide fit), \$72; asos.com.



Succession



This Is Us



Mixed-ish

MUST-SEE TV With such a crowded fall lineup, choosing what to tune into can be overwhelming. Our short list of the best notable newcomers and old favorites is here to help.

Still Hustling

Though she’s known for her iconic roles in films that are steeped in nostalgia—*10 Things I Hate About You*, *Save the Last Dance*—**Julia Stiles** is only looking forward. The *Hustlers* star reveals why she’s more excited than ever about her career right now.







Hello!

The best part about working in magazines, in my opinion, is making things—coming up with a concept then seeing it realized, put together in a layout (more often than not on my desk, with paper and scissors), and flung out into the world. Without an idea, a strong visual concept, you're nowhere. And I don't care whether you're reading the print version of *InStyle* or an Instagram caption—it's the same. It's all basically a magazine.

My point is, there's a real, old-fashioned pleasure in "the making of." Especially in the case of this Beauty Issue. Our cover star, Jennifer Aniston, has been an American beauty ideal for 25 years. She has, incredibly, maintained

her status as the biggest-selling magazine cover star, and, famously, she also maintains herself (girl is hot).

I've shot Jennifer multiple times, but what I've noticed of late is a palpable curiosity in stretching her boundaries. The first inspiration image I pulled for this story was a Cutex advertisement starring the iconic model Veruschka (inset), all bronzed skin and thick eyelashes and pastels. This led us down the road to other retro beauties, like Brigitte Bardot, Lauren Hutton, Charlotte Rampling, and Catherine Deneuve (how good does Jennifer look in a velvet *Belle de Jour* bow, btw?). And that is what you see her channeling on our five

newsstand covers. But my favorite image graces one of our subscriber covers, a beautiful in-between moment of Jennifer when hairstylist Chris McMillan smooths her hair (above, left). I think I squealed when it flashed up on the monitor on set. You know you have magic when you...make it.

Two other American goddesses we're thrilled to celebrate in this issue: world-champion soccer player Megan Rapinoe and her girlfriend, WNBA All-Star Sue Bird. We've all seen the deep joy and ownership Megan and Sue display on the field and on the court, but it's the simple assuredness of their love that is, at the risk of sounding trite, the most beautiful of all.

Having Jennifer, Megan, and Sue on our subscriber covers representing boldface beauty gives me a real thrill. This is where we are now. We're also with fashion's breakout star (and Valentino favorite)

Adut Akech, Hollywood golden girl Margot Robbie, and comedian Phoebe Robinson (and her "Chaka wig").

InStyle lives in the world, and beauty does too.



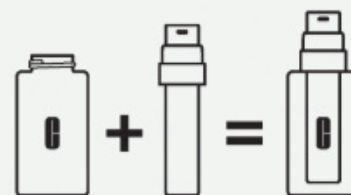
"And that's the tea."
Megan Rapinoe and Sue Bird at home in Seattle

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feedback



Being a badass woman is always InStyle. May we be them, know them, support them. [...] 🙌
—@KICKSHAW PAPERS

CAPTIVATING COVER

I saw [the August] cover [of Janelle Monáe] at Target the other day and pointed it [out] to my mom, who was shopping with me at the time. Nobody should walk past such fabulousness and not give it their full attention.

—@IAMELDIABLITO, via Twitter



Love this subscribers' cover for @instylemagazine #badasswomen issue!! I wonder if they ship those t-shirts Down Under? [...] —@AVIATOR_GEORGE

PRACTICING PATIENCE

I'm trying to avoid images and clips of the Janelle [Monáe] feature in @InStyle so that I can have a full religious experience when my subscription arrives. —@ADDIEDEVELVIS, via Twitter



DYNAMIC DUO

I am grateful to these tenacious & talented women [above, from left, Jane Mayer and Julie K. Brown in "The Truth Seekers," September, p. 132] who have done so much to change & advance the narrative & tone of talking about sexual misconduct & assault in our country. Badass, indeed. [...] —@MJCITYKITTY, via Twitter



Janelle Monáe in a Chanel jacket, pants, earrings, and scarf, Chanel Fine Jewelry rings, and her own hat



Reading up on Fashion Trends courtesy of @instylemagazine. Brantley [left] LOVED the rainbow bead necklace, told me he wanted it, and then smelt the paper [like] a perfume ad. [...] —@MICOSMODERNLIFE



@frandrescher is the best

—@ELLIOTTDOTABBY [ABBY ELLIOTT]

SUPER FRAN

Sensational article ["Fran-Tastic," August, p. 63]. I love how raw it is and your honesty is profound and inspiring.



—@RONNIFOX, via Twitter

Oh Fran, you're such an inspiration. Thank you for being you.

I love you! —@SARAH SCHAEFFER3, via Twitter



Salvatore Ferragamo



BADASS IN TRAINING

Your smallest (but biggest!) fan, 5-year-old Devin, looks forward to each issue because it means that she gets to play dress-up and re-create all the outfits. —**FELICIA PHILLIPS, Okotoks, Alberta**

ROLE MODEL

Jameela [Jamil], your message to young women ["The Voice," August, p. 140] is so important and adds much needed balance to the garbage we're exposed to every day. [...] Keep up the awesome work ❤️
—**@DRTONYKAINTH, via Twitter**



GET IN TOUCH

Via email
Send a message to letters@instylemag.com. (All correspondence may be published and edited for clarity or length.)

Via Twitter
Tweet us @InStyle to share your thoughts.

Via Instagram
Tag us using the hashtag #InStyleMagazine with your favorite moments.



Diane Keaton in a Max Mara coat, Ralph Lauren Collection pants, and her own Wolford turtleneck and Baron Hats hats



Here's to the ladies who...wear ALL the hats and SLAY EVERY DAY [...] —**@MISS CATHERINE ALCORN**

MAKING A DIFFERENCE

Loving this epic line up of ["The Badass 50"] in the August issue [p. 47] of @InStyle [...] —**@NYPRINC3SS, via Twitter**

Show up. Speak up. Get Things Done. Yep, sounds like @abigaildisney to me! [...] —**@HUMAIRAWAKILI, via Twitter**

NBD, just reading my new issue of @InStyle featuring the indisputably badass @FlyingWithSara [flight attendant union president Sara Nelson] [...] —**@3VAN SUTTON, via Twitter**



Catching up on some reading and taking these babies out for a spin later on today —**@LAXSACHA**

@Diane_Keaton my favorite BADASS. Even though she'll disagree. ❤️ Tremendous cover and interview ["Diane Keaton: What a Doll," August, p. 132]. Bravo.
—**@ALEXSAKS**

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sweater weather

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bright
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easily
suede



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sweater
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Kate Spade
New York
dress.
Lulus skirt.
Nanushka
bag.

JENNIFER IBE,
Chicago
@@cranberry
tantrums

INSPIRED BY
“Power Moves:
High-Voltage Satin”
(August 2019)

**HOW SHE MAKES
IT HER OWN**
Ibe spices up
a fiery orange satin
midi with a studded
bucket bag and
sky-high lace-ups.



JANA MEISTER, Lee’s Summit, Mo. @@jana_meister
INSPIRED BY The Look: “Clean Sweep” (June 2019)

HOW SHE MAKES IT HER OWN “A pretty pleated dress is flattering and fun to wear in any season,” says Meister of her flowy plum look, which will easily transition to fall when she swaps in a pair of boots and a cozy cardigan.



NIQUI BISHOP, Denton, Texas
@@fashNcurious

INSPIRED BY Instant Style:
“Plaid Mad” (July 2019)

**HOW SHE MAKES IT HER
OWN** Two plaids are better
than one when you “live [life]
in the extra lane,” like Bishop.



ASOS
Design
blazer.
Shein pants.
Wandler
belt bag.
Polo Ralph
Lauren
dress.

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EMILY BYRSKI,
New York City
@@empirestyleofmind
INSPIRED BY Instant Style:
“High Drama” (August 2019)
HOW SHE MAKES IT HER OWN
In this soft Cinderella blue hue,
Byrski’s sweeping lace frock looks
fit for a princess.

ASOS
Design top.

Eliza J
dress.

CANDELA
PELIZZA

PRISCILLA AKOGERAM,
Hanover, Md. @prissysavvy

INSPIRED BY The Look:
“Arm in Arm” (July 2019)

HOW SHE MAKES IT HER OWN
Akogyeram puts a casual yet chic twist on
the cold shoulder by dressing down her
sculptural white top with distressed denim.



GEMMA
CHAN
in Monse

SASHA
LANE in
Christopher
Kane

KAROLÍNA
KURKOVÁ
in Paule Ka



LAUREN E. WILLIAMS,
Washington, D.C.
@dcfashionblogger

INSPIRED BY The Look:
“Cotton Candy” (July 2019)

HOW SHE MAKES IT HER OWN
Williams “keeps heads turning” with
her bubble-gum pink confection
with cascading ruffles. “It’s dramatic
and sophisticated,” she says.



FAIZA INAM, Toronto @faiza.inam

INSPIRED BY Instant Style:
“Neutral Territory” (August 2019)

HOW SHE MAKES IT HER OWN
Inam gives neutral tones a fresh spin by
pairing sleek leather pants and a crisp
button-down with an oversize trench.

J. Jill shirt. Knotty
bracelet. White
House Black
Market pants.



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What Does Beauty Mean to You?

“I think somebody is beautiful when they exude kindness not only when things are going well but also when they aren’t.”

LUCY LIU Actress, *Why I Love*, p. 204



“The most striking beauty is on display when we dance like nobody’s watching and love like we haven’t been hurt.”

SAMANTHA POWER Author and Former U.S. Ambassador to the U.N., “Power Play,” p. 102

“The little miracles that happen all around us—babies, animals, flowers, rainbows, love, sunsets, and shooting stars.”

KERRY DIAMOND Writer, “Classic Beauty,” p. 151



“Feeling good. You can’t feel beautiful if you don’t feel good about yourself.”

ALEXI ASHE MEYERS Human-Rights Attorney, “The Protectors,” p. 98

“Anything that makes you feel good emotionally, hence the saying ‘*I feel* beautiful.’ It starts from the inside.”

MICHAEL THOMPSON Photographer, “Classic Beauty,” p. 151



“Feeling confident in yourself inside and out and consistently trying to evolve to be the person you want to be.”

MISSY ROBBINS Chef, “I Just Knew,” p. 100



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By **GARNIER**,
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Aniston and hairstylist Chris McMillan on set.

Solid & Striped swimsuit. **Saint Laurent** by **Anthony Vaccarello** shorts. **Claire's** headband. **Elizabeth Locke** hoops and Aniston's own earrings. **Chanel** belt and watch. **Irene Neuwirth** ring. **Giuseppe Zanotti** heels.



WELL SUITED
Solid & Striped swimsuit, \$158; solidandstriped.com.

EYE OPENER
Hourglass Caution Extreme Lash Mascara, \$29; sephora.com.

GLOW GETTER
Chanel Soleil Tan de Chanel, \$50; chanel.com.

the cover

BEHIND THE SCENES WITH OUR OCTOBER COVER STAR, **JENNIFER ANISTON**

The Rachel haircut may have initially put Jennifer Aniston on the beauty map in the '90s, but our Los Angeles shoot was informed by an era long before *Friends*. The actress was excited to play along and channel 1960s and early 1970s bombshells Brigitte Bardot, Catherine Deneuve, Lauren Hutton, Charlotte Rampling, and Veruschka in a mix of timeless ensembles including a patent-leather Fendi coat and a white-hot Saint Laurent pantsuit. Makeup artist Nina Park helped transform Aniston by applying healthy amounts of bronzer and mascara to bring the retro looks to life, while hairstylist (and Aniston BFF) Chris McMillan had fun with shape and volume. So did the shoot inspire Aniston, whose looks are always classic and consistent, to switch things up? "Would I do a bold move like change my hair color? Sure," she said. "Do I want to? No, I like my hair color!"



GOLD CRUSH
Clockwise from top: Lalaounis necklace, \$40,000, at Lalaounis New York. John Hardy bracelet, \$3,900; johnhardy.com. Chanel watch, \$20,000; at select Chanel boutiques. Irene Neuwirth ring, \$7,770; ireneneuwirth.com.



COVER CREDITS From left: Bra **DKNY**. Necklace **Lalaounis**. Bracelets **Elizabeth Locke**, **John Hardy**, and **Reinstein Ross**. Coat **Fendi**. Bow **Jennifer Behr**. Swimsuit **Solid & Striped**. Shorts **Saint Laurent** by **Anthony Vaccarello**. Headband **Claire's**. Hoops **Elizabeth Locke** (large) and Aniston's own. Watch and belt **Chanel**. Ring **Irene Neuwirth**. Jacket and trousers **Saint Laurent** by **Anthony Vaccarello**. Tie **Giorgio Armani**. Watch **Chanel**. Ring **Chanel Fine Jewelry**. Jacket **B Sides**. Shirt **Levi's**. Hat **Hat Attack**.

Photographed for *InStyle* by **Michael Thompson**. Styled by **Julia von Boehm**. Hair: **Chris McMillan**. Makeup: **Nina Park**. Manicure: **Miwa Kobayashi**.



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her style

OUR OCTOBER COVER
STAR, **JENNIFER ANISTON**,
PLAYS FAVORITES

ULTIMATE EARRINGS

Jennifer Meyer hoops, \$2,750; jennifermeyer.com.

MUST-HAVE JEANS

"Levi's, Rag & Bone, and I'm loving the pair of B Sides jeans that I wore for this photo shoot." Levi's jeans, \$98; levi.com.

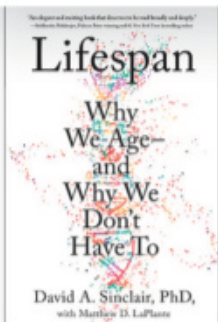


BINGE-WORTHY SHOW

HOME ESSENTIAL
Byredo Burning Rose candle, \$85; byredo.com.



Solid & Striped swimsuit. **Saint Laurent** by **Anthony Vaccarello** shorts. **Claire's** headband. Hoops, **Elizabeth Locke** (large) and her own. **Chanel** belt and watch. **Irene Neuwirth** ring.



PAGE-TURNER
Lifespan: Why We Age—and Why We Don't Have To, by Dr. David A. Sinclair.

SHOE ROTATION

"I like a wedge. I'm currently switching between Burberry, Saint Laurent, and my old-school Stuart Weitzmans that I will wear until they are beyond repair."



RED-CARPET REWIND
"There are two [looks I'd re-wear], and both are Valentino Haute Couture: the black gown with a high slit that I wore to the 2010 Golden Globes and the silver mini from the premiere of *Love Happens*."

KHOL EYELINER
CONTOUR-YEUX KHÔL

LUXE LINER

Jillian Dempsey Khôl Eyeliner, \$20; jilliandempsey.com.

GO-TO EYE SHADOW

"Nars, and I'm obsessed with Tom Ford's eye shadows right now." Tom Ford Eye Quad in Nude Dip, \$88; tomford.com.



SKIN-CARE NECESSITY

Aveeno Daily Moisturizing Lotion, \$7; target.com.



COOL TOOL

ZIIP Device, \$495; ziipbeauty.com.



FITNESS STAPLES

Sweaty Betty Zero Gravity leggings (\$135; sweatybetty.com) and Outdoor Voices sports bra (\$45; outdoorvoices.com).

DREAM TEAM

"I'd love to work with Ben Stiller again. *Along Came Polly* is up there as one of my fondest moviemaking experiences."



CURRENT JAM

Lil Nas X's "Old Town Road" featuring Billy Ray Cyrus.

Elegance is an attitude

Mikaela Shiffrin

Mikaela Shiffrin

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COUPLE GOALS

Megan Rapinoe in an **Opening Ceremony** sweatshirt, **Anita Ko** earrings, necklaces, and rings (right hand), and a **David Yurman** ring (left hand). Sue Bird in a **Stella McCartney** sweater and jeans and **Anita Ko** earrings. Photographed by Beau Greal.





InStyle Talks: **POWER PLAYERS**

**Presented by Longines in Celebration of the Women's
Conquest Classic Collection**

June 5, 2019 | The Shed at Hudson Yards, New York, NY

To celebrate the launch of the new Longines Conquest Classic collection, InStyle presented a panel in honor of extraordinary women. Moderated by InStyle Fashion Features Director, Laurel Pantin, the inspiring conversation brought together three leaders who exemplify excellence in their vocation and beyond: alpine ski champion and Longines Ambassador of Elegance, Mikaela Shiffrin, Conservation International Climate Change Lead, Shyla Raghav, and actress Carla Gugino. Guests enjoyed cocktails and a special preview of elegant timepieces at the newly-opened NYC cultural center.

1. Mikaela Shiffrin with (L to R) Longines' Pascal Savoy, Charles Viloz, and Stéphane Deneef **2.** The Power Players: Carla Gugino, Shyla Raghav, and Mikaela Shiffrin with InStyle's Laurel Pantin **3.** InStyle Fashion Features Director, Laurel Pantin **4.** Ladies had an opportunity to try on a selection of styles **5.** Timepiece from the latest Longines Conquest Classic Collection **6.** Carla Gugino spoke eloquently on leadership and determination **7.** Guests mingled and learned about the new Longines collection **8.** Courtesy gift bags from InStyle and Longines included luxurious silk scarves



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ON DEMAND
From left: **Dorateymur** heels. **Re/Done** jeans. **Jimmy Choo** sandals. **7 for All Mankind** jeans. **Alberta Ferretti** heels. **Re/Done x Levi's** jeans.

Photographed by
Landon Nordeman.

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THE NEWS IN STYLE

WAX POETIC

For Dior's cruise 2020 collection, which debuted on runways in Morocco this past April, the fashion house announced a partnership with Uniwax, a fabric studio based in Ivory Coast. One of the last of its kind, the atelier produces intricate wax-print fabrics made from start to finish in Africa. Uniwax's artisans were given total creative liberty with Dior's iconography, resulting in new twists on the familiar tarot themes and toile de Jouy, all bearing the label Édition Spéciale Christian Dior-Uniwax.

Dior bodysuit (\$1,580), skirt (\$3,000), head scarf (\$370), earrings (\$460 each), and bracelet (\$590); at Dior, 800-929-3467.

PHOTOGRAPHED BY JACK BELL

Hair: Tetsuya Yamakata for Artist. **Makeup:** Yui Ishibashi for De Facto Inc. **Manicure:** Yuko Wada for Atelier Management. **Model:** Hannah Holman for Heroes.



Pierre Hardy heels, \$695; barneys.com.

Step Right Up

In honor of Pierre Hardy's 20th anniversary, Barneys New York is reinventing some of the avant-garde footwear go-to's greatest hits in a capsule line. A standout? These updated Oh, Roy! kitten heels from fall 2014 (a wink to pop artist Roy Lichtenstein).

Earth Yay

From Day 1, British import Mother of Pearl has been producing its fanciful pieces using sustainable and safe methods. Now the brand is applying that same commitment to No Frills, an understated core collection focused on basics in all-natural materials.

Mother of Pearl cardigan (\$595), sweater (\$495), trousers (\$450), and scarf (\$295); motherofpearl.co.uk.



T, Please

We've taken a shine to the latest from Tiffany & Co.'s signature T selection: fresh options in black onyx, mother-of-pearl, pink opal, and turquoise (in the jewelry house's robin's-egg blue).

Tiffany & Co. rings (\$1,450 each) and bracelet (center, \$1,750); tiffany.com.



RODARTE, FALL 2019

Cole Haan x Rodarte boots, \$240; colehaan.com.

Isn't It Romantic?

Cole Haan's collaboration with Rodarte takes the fashion house's fantastical aesthetic—like the outré ruffled look at left—and translates it for everyday life with outfit-boosting shoes and handbags.

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Like a Charm

Inspired by lucky medallions, Messika's new range of sparkling talismans offers a welcome touch of sparkle—whatever fortune throws your way.

Messika Paris rings, \$10,390 (rose gold) and \$2,180 (white gold); messika.com.



Clockwise from left: Borgo de Nor dresses, \$788, \$1,588, and \$624; borgodenor.com.



CLOSET CLASSIC

Borgo de Nor

This London-based up-and-comer's signature floral dresses combine striking color schemes and bold silhouettes for a right-now feel.

Borgo de Nor dress, \$2,137; borgodenor.com.



FEED x National Geographic totes (made from recycled water bottles), \$148 each; feedprojects.com.



Twice as Nice

Do-good label FEED's latest move? The company, which uses a portion of its sales to buy meals for schoolchildren in need, is partnering with National Geographic on expedition-worthy bags made entirely from recycled bottles.

Heart and Sole

Nicky Hilton teams up with French Sole on shoes to support Lifeway Network's fight against human trafficking. For each style purchased through November (including these Paris flats named for guess who?), 15 percent of the proceeds will be donated.



Nicky Hilton x French Sole flats, \$165; frenchsoleshoes.com.

A Leg Up

Step confidently into boot season with these '70s-chic stunners, available in both knee-high and thigh-high lengths, by Tamara Mellon for Frame.



Frame x Tamara Mellon boots, \$895 (over-the-knee) and \$795 (knee-high); frame-store.com.



Frame x Tamara Mellon boots (\$795) and Frame sweater (\$395) and skirt (\$205); frame-store.com.

THE
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HEAD INTO FALL
FEARLESS

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GREAT HAIR Starts Here

THE
SALON
BY **InStyle**
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If you ever find yourself in a style rut, the experts at *The Salon by InStyle inside JCPenney* can help. To see these hair gurus in action, we tapped three influencers wanting to give their locks a fresh new look. Read about their salon experiences for some serious hair-spiration.



Sleek Braids

Sumetra Reed wanted a look that spoke to her outgoing, vibrant personality, so her stylist, Jaimee Smith, suggested asymmetrical accent braids that could take her from a day at the office to a night out with the girls.



Jaimee used 25 Miracle Nourishing Hair Oil and True Textures Curl Enhancing Lotion from Mizani to soften Sumetra's hair and make it easier to style.



“I’ve always loved big hair, but I typically play it safe. This edgy look was definitely something different for me that I want to replicate.”

Beach Waves

Tanya Foster usually wears her coarse wavy hair straight, so her stylist, Dilek Onur-Taylor, suggested trying a beachy wave to help give her locks a softer look.



Since Tanya wanted more texture, Dilek used Style Link Mineral Playback Dry Shampoo and Style Link Texture Builder Messy Finish Spray from Matrix to give her beach waves a boost.



“Dilek showed me which products and tools to use to achieve this look on my own. I felt like the experience was very educational.”



Boho Braid

Tristan Dennington was concerned about not having enough volume, so her stylist, Michelle O'Connor, gave her some height with a braid and suggested she change her part every few weeks to give her hair a boost.



“My biggest takeaway from this experience was realizing that I can actually create a voluminous hairstyle.”



Michelle kept Tristan's braid in place with Style Link Overachiever 3-in-1 Cream/Paste/Wax, plus a spritz of Style Link Fixer Finishing Hairspray from Matrix to complete the look.



Styled to Perfection

The experts at *The Salon by InStyle inside JCPenney* work together with their clients to give them the tools they need to make every day a great hair day. This collaborative process includes everything from discussing hair concerns to educating clients about hair care.



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Haircuts | Blowouts | Color | Highlights
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THE SALON BY **InStyle**
INSIDE JCPENNEY

1.

Consultation

Appointments always begin with an in-depth discussion so stylists can understand their client's personal style and hair concerns.

2.

Collaboration

Stylists work with clients to create a look that suits their lifestyle while also educating them about which products to use.

3.

End Result

Working together throughout this process means stylists can deliver the finished look their client was hoping for.

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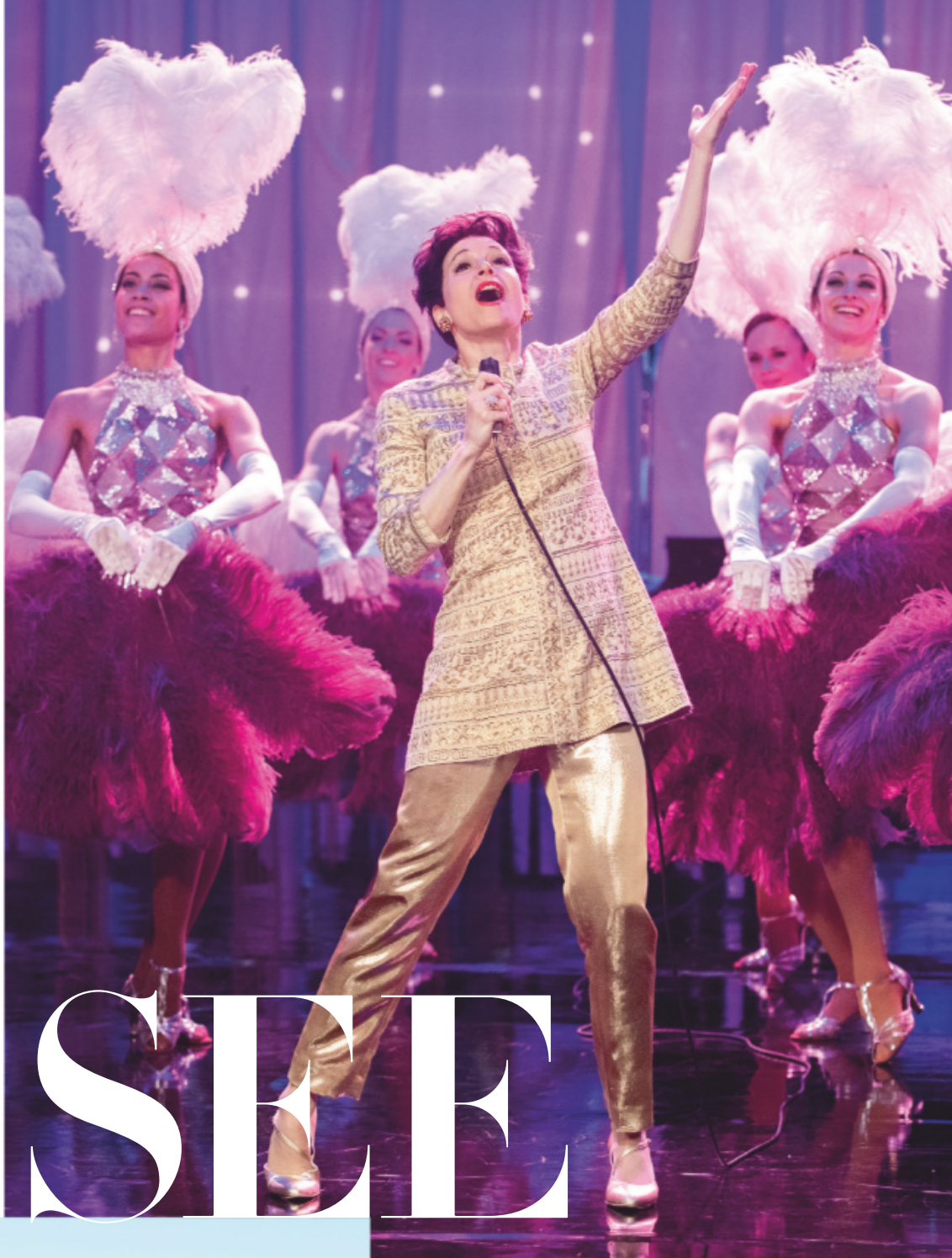


SPOTLIGHT

Lagerfeld: The Chanel Shows

Over the past decade artist and photographer Simon Procter had unprecedented access to Chanel's fashion shows as well as to the house's designer, the late Karl Lagerfeld. Now Procter is sharing a glimpse of his journey in his new book, which features personal stories about working alongside the fashion icon in addition to never-before-seen backstage images and vibrant runway shots. Much like one of Lagerfeld's masterpieces, it's a spectacle worth taking in.

Lagerfeld: The Chanel Shows, by Simon Procter, Rizzoli New York, \$75; rizzoliusa.com.



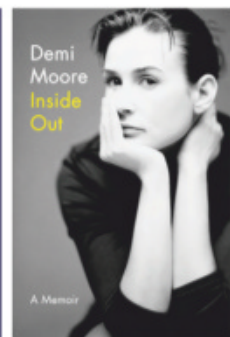
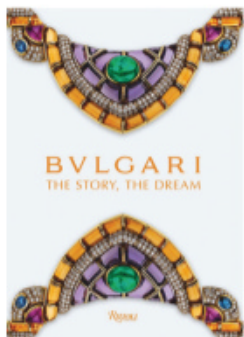
SEE



JUDY Renée Zellweger takes on the role of legendary actress and singer Judy Garland in a biopic chronicling the final year of the troubled star's life. Set in the winter of 1968, the film centers on a string of London performances that would ultimately be Garland's last (September 27).

THE POLITICIAN Ryan Murphy's highly anticipated first Netflix series is deliciously campy, following a rich high school kid (expertly played by Ben Platt) who refuses to let anything derail his Oval Office ambitions. Gwyneth Paltrow, Jessica Lange, Zoey Deutch, and Lucy Boynton also star (September 27).

READ



BULGARI: THE STORY, THE DREAM The history of Bulgari is celebrated in a colorful coffee-table book accompanying the jewelry house's current exhibition in Rome (edited by Chiara Ottaviano, Rizzoli New York, \$65; rizzoliusa.com). **THE TESTAMENTS** More than three decades after she left us hanging with Offred's uncertain fate in *The Handmaid's Tale*, Margaret Atwood delivers answers in this sequel (Nan A. Talese/Doubleday, \$29; amazon.com). **INSIDE OUT** Demi Moore gets candid about life in the public eye in her long-awaited memoir, which tackles everything from addiction and body image to parenting and divorce (Harper, \$28; harpercollins.com).



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DANCING QUEEN

Silver boots, shoes, and slides steal the show.

From left: **Sergio Rossi** boots, \$1,295; sergiorossi.com. **Falke** tights, \$42; zappos.com. **M Missoni** dress, \$1,415; missoni.com. **Giuseppe Zanotti** boots, \$1,750; giuseppezanotti.com. **Calzedonia** tights, \$20; us.calzedonia.com. **M Missoni** sweater, \$825; missoni.com. **Michael Kors Collection** boots, \$995; michaelkors.com. **Self-Portrait** top (\$305) and skirt (\$315); intermixonline.com.

PHOTOGRAPHED BY
LONDON NORDEMAN

WHAT WE CAN'T STOP
THINKING ABOUT THIS MONTH

on demand

ON DEMAND

From left: **Pierre Hardy** loafers, \$695; at Pierre Hardy, 646-449-0070. **Pantherella** socks, \$57; pantherella.us. **Frame** trousers, \$275; frame-store.com. **Tod's Happy Moments by Alber Elbaz** loafers, \$895; tods.com. **J.Crew** socks, \$13; jcrew.com. **A.L.C.** pants, \$325; alcltd.com.



From left: **Roger Vivier** pumps, \$1,395; rogvivier.com. **Lanvin** dress, \$1,990; lanvin.com. **Stuart Weitzman** heels, \$450; stuartweitzman.com. **M Missoni** pants, \$895; missoni.com. **Celine by Hedi Slimane** heels, \$790; celine.com. **Chloé** dress, \$2,495; at Chloé, 646-350-1770.

Styling: Stephanie Pérez-Gurri. **Manicure:** Yuko Wada for Atelier Management.
Location: Sony Hall, N.Y.C.



Forever YOUNG

WE'RE GETTING CLOSER TO THE DAY WHEN SCIENCE MIGHT MAKE IT POSSIBLE TO ACTUALLY STOP HUMANS FROM GROWING OLDER. ARE WE READY FOR A POST-AGING WORLD?

BY **ERIC WILSON** ILLUSTRATIONS BY **OLIVIA DE RECAT**

Is this the moment when we all stop getting old?

It's a strange question yet a valid one to ask in this beauty-themed issue, given not only advancements in cosmetics promoted as anti-aging but also new scientific thinking that treats aging as a disease—one with a cure just around the corner. Peter Pan, it seems, might finally realize his wish.

All summer long my social-media feeds were awash with images of gray hair and wrinkles from people who posted photos of what they or their favorite stars might look like decades from now using FaceApp's old-person filter. Lady Gaga came out something like Lauren Bacall, Timothée Chalamet bore an uncanny resemblance to Barry Manilow, and Paul Rudd, who hasn't aged in decades, looked exactly like Paul Rudd. It was all very amusing but also indicative of a sea change in how people view aging today—that is to say, some of us now see growing old as a novelty.

That's partly because many people take better care of themselves through diet, exercise, and responsible lifestyles and therefore look younger later in life. Plastic surgery and injectables have played a role in the increasing prevalence of unripe façades too, for better or worse. But what if in our quest to look forever young we achieved the real thing, the ability to stop aging altogether?

"There is no biological law that says we must age," writes Dr. David A. Sinclair in a fascinating new book called *Lifespan: Why We Age—and Why We Don't Have To*. Dr. Sinclair, a Harvard Medical School geneticist named one of the 100 most influential people by *Time* magazine in 2014, has made headlines for his discovery of molecular causes of aging



They don't call it cry-o-therapy for nothing.

that are potentially reversible. One of his latest studies finds that aging is caused by the cellular loss of epigenetic information, which he compares to software that reads the DNA. In another study he and his team reprogrammed that information to make damaged optic-nerve cells of mice young and healthy again, thereby reversing blindness caused by acute stress, chronic stress, or aging.

"Thirty years ago we didn't understand what causes aging, how the body controls the pace of aging, or how to measure

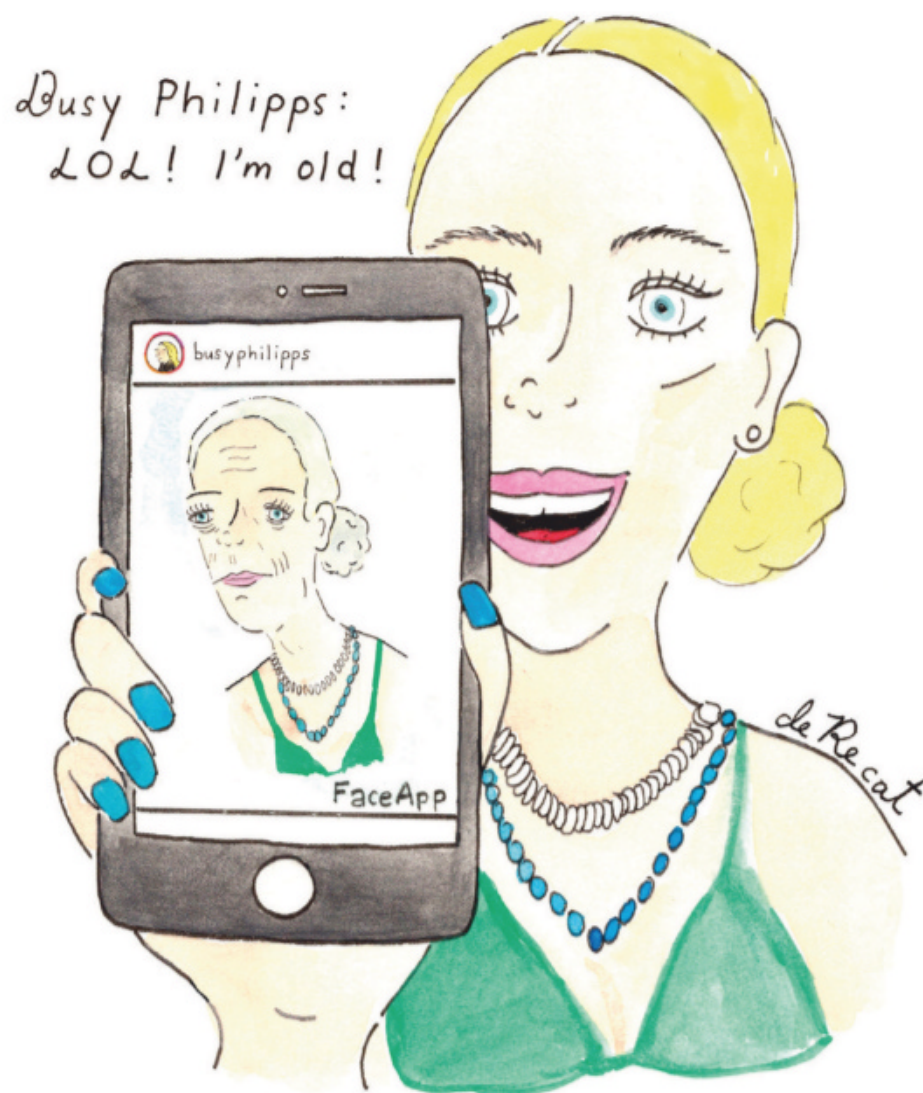
it,” Dr. Sinclair says in an interview. “Now we know all three, and that’s happened only in the last five years.”

After identifying the genes that control longevity, Dr. Sinclair concluded that they were the same ones activated in healthy humans by exercise or intermittent fasting. “And we now realize the reason fasting and exercise are good for us is not because you get thin and you pump blood around your body; it’s because you’re turning on these longevity genes that provide protection against diseases,” he says. “If you develop molecules that mimic that, you can take a fat animal and make it as healthy as a thin one just by tricking it into thinking it’s been exercising.”

Skeptical? If this sounds too good to be true, Dr. Sinclair says we may not have to wait long to find out. About 20 companies are working on anti-aging drugs that might have practical applications within five years, he says. Of course, there are things people can be doing now. As part of his research Dr. Sinclair describes the possible benefits of less proven treatments, like sitting in saunas to activate heat-shock proteins or his own experience with cryotherapy, in which people subject themselves to extreme-cold temperatures.

“They fit with the idea of hormesis—what doesn’t kill you makes you stronger,” he says. “All I’m saying is that it’s not impossible that they are helpful.”

Reader, if it doesn’t involve needles and it *might* work, I’ll try anything once. My medicine cabinet is filled with serums containing enough ceramides, retinol, and hyaluronic acid to retain an ocean of moisture. Like many people, I was upset to learn that there’s a \$3.6 billion skin-care market *for children*—not because Dr. Barbara Sturm is now selling mini-molecular baby face cream for \$65 and shampoo for \$50 a tube but because, back when I was a baby, I had to set-



*New life goal: Look like
Norma Kamali when I'm 74.*

tle for Johnson’s baby shampoo, which cost just a few bucks.

Stepping into a cryotherapy chamber at New York’s Equinox Hotel, I thought I’d use the three-minute chill at -150 C to consider the ethical ramifications of a post-aging world and the risk of overpopulation, and whether expensive new drugs will further augment societal inequalities. But the cold was so numbing that, \$74.70 later, I could hardly count to four.

If there’s anyone I trust on the subject of aging, it’s designer Norma Kamali. She’s 74 and doesn’t look a day over 47. She’s just as obsessed as I am with the new science, but she’s on a bit more solid ground with her approach. Her unisex NormaLife skin-care concept is as simple as a little black dress: a cleanser made with aloe and charcoal, an exfoliant made with finely ground olive pits, and a moisturizer with olive oil and lime water.

“When they say you can live to 120, I think, ‘Why not?’” Kamali says when I test the line in her store on West 56th Street in New York City. “When I was 50, 50 was very old, but 50 now does not look old at all. There are all kinds of ways to reinvent yourself, and everybody loves wellness. It’s becoming a huge business, and whenever there’s a huge business, there’s also a lot of cuckoo stuff.”

Rubbing my hands with exfoliant, she asks how long it’s been since I’ve been touched that way by someone other than a significant other. Her products are designed to promote self-care, with instructions that require lengthy massaging.

My hands look as young as ever now thanks to Kamali. But she too hopes that we are at the dawn of a new age of aging, when all the lotions in the world might be replaced by a pill.

“I think what the future holds is so exciting,” Kamali says. “I don’t want to miss it.”

Dr. Sinclair believes that the world will be a better place and points out that rich countries in Europe and Asia with the longest life spans have also experienced population declines because of lower birth rates. The best-case scenario is that we live longer, smarter lives if we start thinking differently.

“We don’t have to accept aging as natural,” Dr. Sinclair says. “We can call it a disease or anything you want, really—it doesn’t matter. We just have to not accept it as a natural course of life.” ■



#EffyMoments

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EffyJewelry.com



the look

BY ERIC
WILSON

ELIZABETH
RODRIGUEZ
in Escada

MADELINE
BREWER in
Jacquemus

LAURA
GÓMEZ
in Studio
189

Yael STONE in a
vintage look from
Zoo Emporium

DANIELLE
BROOKS in
Christian
Siriano

UZO
ADUBA in
SemSem

SELENIS
LEYVA in
CD Greene

JACKIE
CRUZ in
LouLou

DIANE
GUERRERO
in Christian
Siriano

LAURA
PREPON
in Ralph
Lauren
Collection

TAYLOR
SCHILLING
in Monse

NATASHA
LYONNE in
Gucci

LAVERNE COX in
Christian Siriano

HOW TO MAKE AN EXIT

THE CAST OF *ORANGE IS THE
NEW BLACK* TAKES “BEST DRESS”

The verdict on the final season’s red-carpet premiere is in: These inmates are guilty of killing it. “I got to be extra on top of extra on top of extra,” Laverne Cox says of their farewell celebration. “I think the vibe was as eclectic as all of us. I wouldn’t have it any other way.”

Think Pink!

Need something to cheer you up? Nothing spreads joy as deliriously as flaunting your inner flamingo.



LUCY BOYNTON
in Patou

MILLIE BOBBY BROWN
in Rodarte

NICOLE KIDMAN
in Olivier Theyskens

NAOMI SCOTT
in Brandon Maxwell

“It’s amazing how color can alter your mood. I put this on and immediately felt happy and free.”

—GUGU MBATHA-RAW
in Erdem

KATE BOSWORTH
in Sally LaPointe

JULIANNE MOORE
in Givenchy

NAOMI WATTS
in Jason Wu

ELLE FANNING
in Vivienne Westwood Couture

AMANDLA STENBERG
in Valentino

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Boho A-Go-Go

Fashion embraces the styles of the bourgeoisie, giving new life to graphic retro prints.



DEBRA MESSING
in Zara

NAOMI CAMPBELL
in Valentino

GAL GADOT
in Dior

SUSAN SARANDON
in Fendi

LILY COLLINS
in Oscar de la Renta

OLIVIA PALERMO
in Dior

TAYLOR SCHILLING
in Rachel Comey

OLIVIA WILDE
in Etro

“

I'm drawn to the texture and infinite variety of a bohemian print. It's impossible to get bored.”

—JENNA COLEMAN in Dior

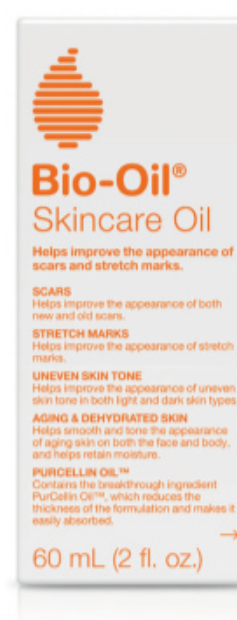
Dermatologist
Recommended for
Scars & Stretch
Marks

“I must admit, I really loved being pregnant. Stretch marks were a big worry though – my bust got huge! I put on almost 40 lbs and it was all in the one area over my bust and stomach. I was worried because when I was 15 I got little stripes so I thought well I am prone to stretch marks, and I didn’t want them – I mean no one does! That’s why I lathered myself in Bio-Oil and it really worked – I didn’t get any stretch marks! I’ve also seen a difference in my existing ones even though they’re 15 years old!”

Dionne with Georgia

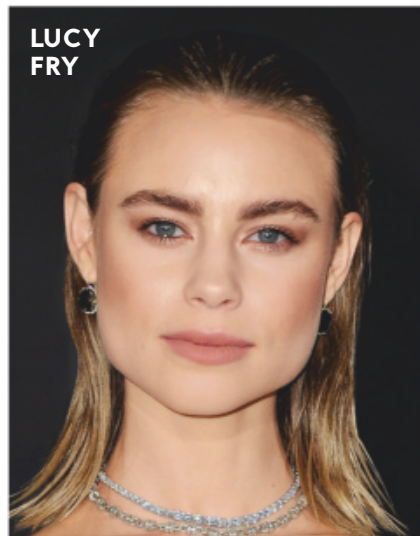


Bio-Oil® helps reduce the possibility of pregnancy stretch marks forming by increasing the skin’s elasticity. It should be applied twice daily from the start of the second trimester. For comprehensive product information, and details of clinical trials, please visit bio-oil.com. Bio-Oil is available at pharmacies and selected retailers at the recommended selling price of \$11.99 (2 fl. oz.). Individual results will vary.



MY STYLE CRUSH

ACTRESS **LUCY FRY** TALKS SHOP
WITH HER PAL AND FORMER *VAMPIRE*
ACADEMY CO-STAR **ZOEY DEUTCH**



**THE
ADMIRER**



**THE
CRUSH**

**WAI
MING**



**WEEKEND
MAX
MARA**



“
You were in
this cool, old-
school rock
T-shirt and
Converse while
I was in full
princess-
vampire mode.”

—LUCY FRY

**ALEX
PERRY**

LUCY FRY: Zoey, I'll never forget when we met at the audition for *Vampire Academy*. I had just come from backpacking in Australia, and all I had with me were two pairs of shoes and whatever was in my backpack. And there you were, perfectly dressed for your character. From that point on I've always been like, “Zoey, how do you do this style stuff?”

ZOEY DEUTCH: And then you got to know me and quickly found out that I can't make a single style decision on my own. I text, like, 15 people before I choose what top I'm going to wear. [laughs]

LF: Getting dressed is more fun when it feels like a group decision.

ZD: With me, it's like the world's decision. I'm like, “Attention, everybody, please tell me your opinion of my outfit.” What exactly was I wearing that day we met?

LF: You were in this cool, old-school rock T-shirt and Converse while I was in full princess-vampire mode. [laughs]

ZD: Yeah, but I was enamored with you because you were so casually like, “Yeah, I just got back from backpacking.” It was like you walked out of your own movie.

LF: Ha! Well, it's been five years since then. How would you say your style has changed?

ZD: I think my style has always pulled in opposite directions. I love flowy prairie-girl dresses from Dôen, but I also feel great in a '90s Dolce & Gabbana black-suit situation.

LF: And you always make it look elegant, no matter what.

ZD: I'm going to text you a picture of what I look like right now and you won't think that's elegant. [laughs] But thank you, Luce. I feel the same way about your style.

LF: I think my look has gotten more playful. Back then I was wearing lots of floaty dresses, and now I enjoy embracing more masculine styles. Do you have a favorite look so far?

ZD: I loved the white Tory Burch dress that I wore to the Met Ball [right]. It was simple and chic, plus I could eat anything I wanted in it without worrying about busting out.

LF: That is a real concern, for sure. [laughs]

ZD: It is! It was basically my dream wedding dress, so when I get married I'll have to re-wear that or walk down the aisle in pajamas. I also really loved the pink Armani Privé dress that I wore to the *Vanity Fair* Oscar party [top, right]. I felt like a fancy cupcake.

LF: It's funny because my first-ever red carpet was the one that we did for *Vampire Academy*. I wish I could've told myself to just *breathe*.

ZD: Oh, I still need to remind myself to smile on the carpet. It's not



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WOLK MARAIS
PANTS



CHANEL

RÉALISATION
PAR



MATICEVSKI

cool to look miserable. I'm just trying to get better at showing what I actually feel, which is gratitude and excitement rather than, like, fear. [laughs]

LF: It does feel a bit like deer in the headlights with all the cameras.

ZD: I know. That's why you have to wear what makes you feel good. I always like to say style is for the person you are and trends are for the person you want to be. But trends fade, so if you only shop for them, two years later you'll want to throw out everything in your closet.

LF: That's one of the reasons why I love vintage shopping so much.

ZD: Me too! My mom [Lea Thompson] is a master thrifter, so it has always been a part of our weekend tradition. I'd like to say a big thank you to Mama Lea for introducing me to sustainable fashion at a young age.

LF: I've had so many great vintage finds in New York—old Levi's jeans, jackets, T-shirts. Where I'm from, in Australia, American T-shirts with prints of places like West Virginia are actually really cool.

ZD: It was the same thing when I went to Japan. I'd be walking down the street and see a bunch of very cool people in high-end designers with T-shirts that said, like, Syracuse University Basketball. [laughs]

LF: What type of outfit makes you feel the most like yourself?

ZD: I'd say a pair of my mom's high-waist Levi's, a short-sleeve white shirt, and the black rubber Birkenstocks I wear constantly.

LF: I have those in white. I've worn mine to death too.

ZD: They're like adult water shoes that you get to wear all the time. [laughs]

Luce, what's your favorite thing to wear when you have the day off?

LF: OK, so this is a very Australian answer, but I feel the most myself when I'm on my surfboard. So, at the moment, I'm loving these Madewell bikinis that are made from recycled water bottles.

ZD: They used such crazy materials to make that line.

LF: I know, and all of it was super cute. If you could swap closets with anyone in the world, whose would you choose?

ZD: Katharine Hepburn's. She dripped class while straddling the line of what was conventionally accepted in beauty.

LF: I'd say Cate Blanchett's. She's so artistic with her choices. Maybe if I wore her clothes, I could be her. [laughs]

ZD: And she embraces fashion with a sense of humor too!

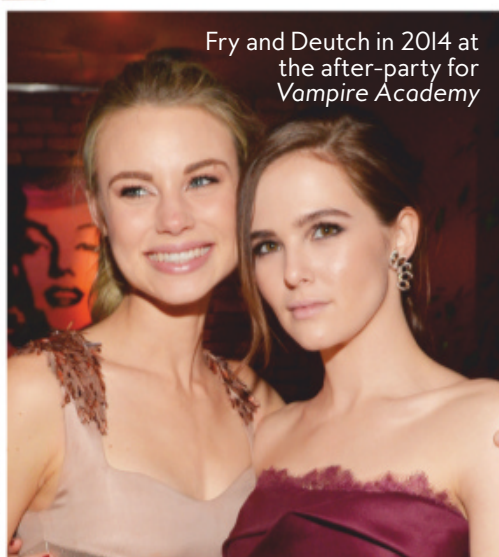
LF: But, honestly, Zoey, I'm amazed by how you put looks together too. How do you decide what to go with for an event?

ZD: My first career dream was to be a patternmaker, so I've always been a bit obsessive about fashion. If there's a rack of 15 looks, I try on every single one, sometimes twice.

LF: I think there's a real art to how you dress.

ZD: Aw, Luce, thank you! But you're the one who's always had such a strong sense of self. You've never once sacrificed

your style for anything, which I so admire. I'd love a lesson in that if you want to hook a girl up.



Fry and Deutch in 2014 at the after-party for Vampire Academy

“
I text, like, 15 people before I choose what top I'm going to wear.”

—ZOEY DEUTCH

TORY
BURCH



VALENTINO



DIOR



DÔEN



PROMOTION

InStyle INSIDER

PRODUCTS | PROMOTIONS | EVENTS

INSTYLE x KATE SPADE NEW YORK AT NORDSTROM Oakbrook, IL | April 27, 2019

InStyle and Kate Spade New York gave Nordstrom shoppers a sneak peak of the new summer collection. Laurel Pantin shared her insider tips for summer styling with must-have Kate Spade New York pieces. The collection featured bright colors, bold patterns and fluid feminine silhouettes. Guests left with fashion portraits and custom monogramming on accessories that were perfect for the summer season.

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HER BEST EVER

Kerry Washington

“Kerry’s style is elegant yet unexpected. Her looks are alive with color and architectural dimension. Over the years she’s become an icon in the fashion world, but I think that’s mostly because of who she is beyond it—an artist, a producer, an activist, and a mother. She’s fearless, and that’s what really shines through when she’s serving up an amazing look on the red carpet.” —JOSEPH CASSELL, *Kerry Washington’s stylist*



2017: In CAROLINA HERRERA at the Women Making History Awards in L.A.

2019: In ELIE SAAB at the Hollywood Foreign Press Association Grants Banquet in L.A.

2018: In RALPH LAUREN COLLECTION at the Met Gala in N.Y.C.

2013: In LOUIS VUITTON at a photo-call for *Django Unchained* in Berlin

2013: In JASON WU COLLECTION at the CFDA Fashion Awards in N.Y.C.

2011: In RALPH LAUREN COLLECTION at an event celebrating the designer in N.Y.C.

2017: In ROBERTO CAVALLI at the GLSEN Respect Awards in L.A.



2014:
In PRADA
at the SAG
Awards
in L.A.

2013:
In STELLA
MCCARTNEY
at the Teen
Choice
Awards
in L.A.

2016:
In ATELIER
VERSACE at
the Academy
Awards
in L.A.

2014:
In PRADA
at the Emmy
Awards
in L.A.

2016:
In BRANDON
MAXWELL
at the Emmy
Awards in L.A.

2016:
In ATELIER
VERSACE at
the Vanity
Fair Oscar
party in L.A.

2018:
In ATELIER
VERSACE
at the Tony
Awards in
N.Y.C.

HER BEST!

Just 72 hours after this chain-mail-inspired creation came down the runway at Marc Jacobs, Washington put her own spin on it for the Emmys with Casadei heels and Harry Winston diamonds. "I instantly fell in love with it. I knew [the weather] was going to be hot, so I wanted a mesh dress that was kind of like a couture screen door," she joked. "I felt the breeze in all kinds of places."

2015: In MARC JACOBS at the Emmy Awards in L.A.

Yalitza Aparicio

Retro silhouettes, crystal embellishments, and pretty pastels set her ahead of the pack.



St. Roche top
(ethically produced
in India), \$215;
st-roche.com.



Marciano skirt,
\$118; marciano.com.



Clare V.
bag, \$235;
shopbop
.com.



French
Connection
dress, \$148;
usa.french
connection
.com.



Phillip
Gavriel
Fine
Jewelry
cuff,
\$850;
phillip
gavriel
.com.

Nine
West
pumps,
\$89;
ninenwest
.com.



In Mulberry



In Lela
Rose



In Prada



Mod-
Cloth
dress
(available
in sizes
up to 4X),
\$79;
modcloth
.com.

Effy
Jewelry
hoops,
\$1,505;
effy
jewelry
.com.

For Love & Lemons
top, \$68; forlove
andlemons.com.



ASOS
Edition
skirt, \$151;
us.asos
.com.



Imagine Vince
Camuto mules, \$119;
vincecamuto.com.

BEAUTY BEAT
For a sleek blowout,
rake a dollop of
smoothing cream, like
L'Oréal Paris Blow Dry It
(\$5; lorealparisusa.com),
through damp strands.





Claire Foy

Whether in tailored menswear styles or feminine dresses, she always looks elegant.

Reike Nen sandals, \$323; farfetch.com.

Self-Portrait dress, \$485; self-portrait-studio.com.

In Isa Arfen pants

Standards & Practices pants (\$80, available in sizes IX-3X) and jacket (\$109, available in sizes IX-3X); coverstorynyc.com.

Bulova watch, \$1,495; bulova.com.

Everlane shirt (made of eco-friendly silk in a LEED-certified factory), \$98; everlane.com.

Atelier Swarovski earrings (made using renewable energy and recycled water), \$299; atelier-swarovski.com.

Simply Be pants (available in sizes 8-28), \$20; simply-be.com.

Yuzefi bag, \$415; moda-operandi.com.

Ba&sh dress, \$435; ba-sh.com.

BEAUTY BEAT
When worn under makeup, a mattifying sunscreen can double as primer. Try Shiseido Urban Environment Oil-Free UV Protector (\$48/50 ml; shiseido.com).

Roxanne Assoulin bracelet set, \$226/3; net-a-porter.com.

TL I80 top, \$379; tl-i80.com.

In Balmain

In Erdem



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BEFORE



AFTER EMSCULPT



AFTER 4th TREATMENT, COURTESY OF: BRIAN KINNEY, M.D.

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Drew Barrymore

She stays true to herself in flowy dresses, boho shapes, and flower-child accessories.

Lizzie Fortunato necklace, \$300; shop.lizziefortunato.com.

Simply Be pants (available in sizes 10-26), \$50; simplybe.com.

In a SemSem jumpsuit with a Tyler Ellis clutch

With a Valentino Garavani bag

Ganni skirt, \$190; ganni.com.

Mango earrings, \$20; shop.mango.com.

PH5 dress (produced sustainably with zero waste), \$485; ph5.com.

Rixo dress, \$530; saks.com.

Rachel Zoe sandals, \$278; shop.rachelzoe.com.

Michael Michael Kors bag, \$160; michaelkors.com.

L'Agence blouse, \$375; lagence.com.

Dôen dress (ethically and sustainably produced in women-owned and -run factories), \$358; shopdoen.com.

Forevermark ring, \$1,338; forevermark.com.

BEAUTY BEAT
For a plumper-looking pout, apply an extra layer of lip gloss over the center of your lips. We like Flower Beauty Pop Fanatic Vinyl Lip in Boom (\$10; flowerbeauty.com).

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The Prote

Earlier this year, when a bill calling for full decriminalization of prostitution was introduced in New York, eyes across the nation turned to the Empire State. Supporters think the bill and others like it would create a safer environment for people exploited in the sex trade and empower them to have agency over their bodies. But Alexi Ashe Meyers, an attorney at Sanctuary for Families (SFF) and co-chair of the New York State Anti-Trafficking Coalition, insists this is not the case. Ashe Meyers, who has dedicated her career to supporting survivors of gender-based violence, says full decriminalization would more than likely lead to an increase in sex trafficking, which is currently an estimated \$150 billion-a-year global industry. “If you remove any impediments to buying sex and normalize it, there’ll be an increase in that act. People from the most impoverished and marginalized communities then get trafficked in to meet that demand,” she explains. “I want people to understand how regressive and anti-feminist it would be to decriminalize an industry in which women are bought and sold for the pleasure of men.”

Ashe Meyers and the sex-trade survivors, lawyers, and experts featured here support the Equality Model (also known as the Nordic Model), in which only those who buy sex as well as third-party exploiters are criminally prosecuted. This framework, already in place in several countries such as Sweden, Canada, and France, not only keeps those who are bought and sold in the sex trade out of jail but also provides them with access to medical care, housing, and other social services to help them leave the industry. It also establishes education initiatives to spread public (CONTINUED ON PAGE 200)



ctors

AS BILLS TO DECRIMINALIZE PROSTITUTION CONTINUE POPPING UP ACROSS THE COUNTRY, THESE ADVOCATES SAY THERE'S A BETTER WAY TO SUPPORT PEOPLE IN THE SEX TRADE

BY **SHALAYNE PULIA** PHOTOGRAPHED BY **MARK LIM**



From left: Shobana Powell, Ane Mathieson, Rebecca Dince Zipkin, Melanie Thompson, Yvonne Chen, Alexi Ashe Meyers, Shandra Woworuntu, and Laura Ramirez in New York.

Styling: Laurel Pantin.
Hair and makeup: Glamsquad.

“I Just Knew”

CHEF **MISSY ROBBINS** TELLS EDITOR IN CHIEF **LAURA BROWN** HOW AN EARLY BREAST CANCER DIAGNOSIS SAVED HER LIFE AND HOW SHE’S LIVING WITH THE DISEASE NOW



LAURA BROWN: Let’s go through everything from the beginning, when you were diagnosed. Where were you at the time?

MISSY ROBBINS: It was 2017. Lilia [Robbins’s Italian restaurant in Williamsburg, Brooklyn] had been open for a year and half, and I was in the groove. I went in for a normal mammogram—I was 46 at the time—and they said, “There’s something kind of weird. We’re not really worried about it, but you should come back.” A few weeks later my gynecologist called and asked if I had gone for my follow-up. I told her no, and she said, “You have to go.” They did an ultrasound and kept going over the same spot. I could feel myself getting the sweats. They said, “Wait here. We need to go talk to the doctor.” I was like, “What?”

LB: Oh, man.

MR: They’re just very matter-of-fact. The doctor wanted to take a biopsy, so we did that the next week. My gynecologist called three days later, and when the phone rang, I thought, “I’m screwed.” I just knew. She said, “I’m really surprised, but it’s breast cancer. If it’s OK with you, I already set in motion getting you a doctor for your surgery.” Then it all starts going really fast.

LB: The pragmatics kick in.

MR: Yes. I called my parents, and they were amazing. No one in my family has had cancer. If you come from a family that has never dealt with cancer, you kind of have a movie impression of what it is. You think you’re going into chemo the next day and that death is imminent. But no one mentioned death to me in this entire process. It wasn’t an option. I had a very small tumor that was caught really early; it was Stage 1. I was lucky, and I realize that.

LB: Yes, you can have a cancer that you can recover from, and I think people sometimes forget that.

MR: I was in this aggressive headspace of, “I’m going

to go through the process and do everything I need to get through it.” There are moments when you’re in your apartment by yourself in pain, and it sucks. Or you’re so exhausted, you can’t keep your eyes open. It’s funny, the reason I always went for radiation at noon was because I thought I was going to keep my normal workout schedule. Then I went to Pilates and fell asleep on the reformer. I would come to work and sit on a stool where I’d normally stand. Some nights my eyes would be half shut. It wasn’t a great look for me or the restaurant, so I’d leave. I didn’t want to tell the customers. I wanted them to enjoy themselves.

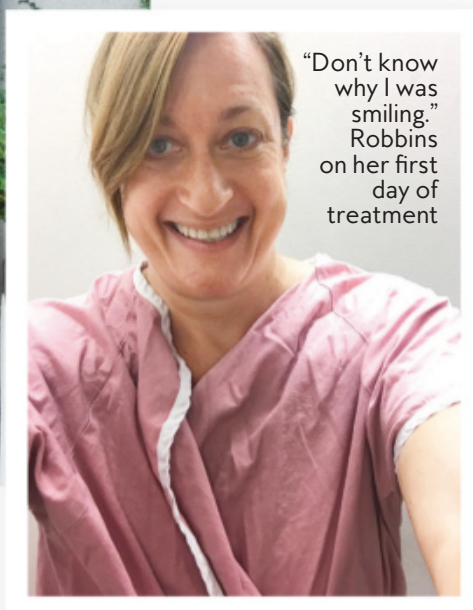
LB: How long was your treatment?

MR: Thirty-three sessions over six and a half weeks, Monday through Friday. Once I was on the table, the actual radiation process took 10 minutes, but I would block out three hours. I didn’t want to feel rushed. I’d be in the waiting room with women on their lunch breaks. They had hourly jobs and would panic if the machine was broken because someone was covering their shift. That impacted me a lot. I realized how fortunate I was.

LB: While you were lying there, what did you think about?

MR: My eyes would close, and I just wanted to be [at the restaurant]. I took selfies every day, and you can see my mood shift. My mom wanted to come with me, but I wanted to go on my own. It became part of my

(CONTINUED ON PAGE 200)



“You don’t just get cancer, get treatment, and it goes bye-bye.”

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GOOD GIRL
CAROLINA HERRERA
NEW YORK

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Power Play

AUTHOR AND
FORMER DIPLOMAT
SAMANTHA POWER
BRINGS HER A-GAME
WITH A CANDID MEMOIR
BY **MARSHALL HEYMAN**

When Samantha Power left her post as the U.S. ambassador to the United Nations in 2017, she didn't expect to find herself talking about the state of national affairs on social media. She and her colleagues had "the presumption that we would lie low and give the new administration the benefit of the doubt. We thought the office of the presidency would change Donald Trump more than Donald Trump would change the presidency. We had not expected to be on Twitter doing the kinds of things we ended up doing."

Calling out the president in an open forum wasn't the norm a few years ago and certainly not for someone of Power's stature. "I think while [President] Obama was in office, we had our share of turmoil, chaos, and conflict, but there were stabilizing dimensions," she says. "We had bed-rock alliances with our European friends. We built and solidified community and shared values." Power notes that now "the U.S. is being very, very unpredictable, and our president may not be telling the truth. It's very confusing and destabilizing, and many of our closest allies aren't sure they're our allies anymore."

The rhetoric coming out of the current administration is particularly frustrating for Power, who emigrated from Ireland with her mother and brother when she was 9 and has



established herself as an effective cross-party communicator. She began her career as a correspondent covering the Bosnian war in the '90s and also served as a senior adviser to Obama while he was the junior senator from Illinois. With a B.A. from Yale and a law degree from Harvard, Power currently teaches courses such as "Geopolitics, Human Rights,

and the Future of Statecraft" at her alma mater's Kennedy School. Her first book, *A Problem from Hell: America and the Age of Genocide*, won her a Pulitzer in 2003.

Power went on to write two more books, about fellow diplomats Richard Holbrooke and Sérgio Vieira de Mello, before turning the focus on herself. *The Education of an Idealist*, her

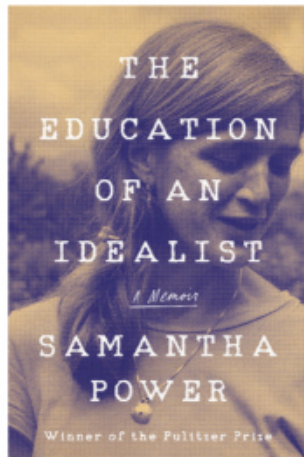
memoir, was released in September and tracks her youth in Dublin, her desire to experience foreign affairs up close, and her attempt to balance a pressure-cooker job with being a mom of two. It even covers the day she called Obama's Democratic rival Hillary Clinton a monster in what she thought was an off-the-record conversation, which cost her her position working for his campaign. (She and Obama are still very much in touch, connecting regularly by email: "We've both been in book dungeons. He and I have been going over the same difficult chapters and some happy ones as well," she says.)

While she's made a career out of advocating for others, tooting her own horn was not easy. "There's a saying that the Irish have trouble using the first person in therapy," says Power, who wrote her book from her Concord, Mass., home, where she lives with her husband, constitutional law scholar Cass Sunstein, and their two children, Declan, 10, and Rían, 8. "It feels kind of self-indulgent and beside the point [to talk and write about yourself]."

Power's prep work included reading "every memoir known to man," and in doing so she realized that "it's stories that bind us together." (Her surprising favorite, Andre Agassi's *Open*, is as much about tennis as it is about "solidarity in the trenches" and "building a family when you don't have one.") Ultimately, Power felt that her perspective was an important one to share and that keeping things personal would help draw in her readers.

"I was an outsider who went in and saw the inside of these institutions. I thought, 'Maybe I have a responsibility with [the current state of] government services being disparaged.' Even in my fiercest disagreements over Syria I saw good faith," Power explains. "When people think of public service, they think 'dysfunctional Congress.' They think 'gridlock.' They think 'bureaucracy.' But it's exhilarating.

“
[Public service]
is exhilarating.
I’m showing the
humanity of it.”



The Education of an Idealist: A Memoir, by Samantha Power, Dey Street Books, \$30; amazon.com.

I'm showing the humanity of it."

She hopes her new book will inspire a frustrated generation that longs to make a difference but is afraid that it can't.

"I see in my students a want to change the world, but it's all so debased and soiled and money-laden, I can also see them turning off and turning away," says Power. Sometimes she feels that way too, especially now that she's a semi-ordinary civilian who no longer has the authority to send a peacekeeping mission to some broken place.

"The gap between [my] tweeting and actually being able to do something has been a real adjustment," Power concedes. "But there's always something you can do, even if it's super, super small."

Though she's mostly been out of the public eye while working on her book, she plans to be "very active once the Democratic nomination works itself out."

And while she's on her promotional tour she'll be talking to millions of people (if you count television appearances), and she hopes to inspire them to act as well. "I'm there to remind them there's a ton all of us can do," she says. "I'm a citizen like them. We're all just trying to make a gentler, less cruel, more humane country and society." ■



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“I’m grateful to be a part of the Lee heritage. Being iconic goes past trending, it is a title that is earned by supporting the true entrepreneurial spirit that resonates so strongly with who I am and how I move through the world.

- Ally

Founder/CEO of Love Squad
@allymisslove

#LIVEBoldLEE

f @ | www.Lee.com

instant style

WHAT TO WEAR,
WHAT TO BUY

Oscar de la Renta
earrings, \$290;
modaoperandi.com.

Michael Michael
Kors dress, \$195;
michaelkors
.com.

Zimmermann
pants, \$450; us
.zimmermann
wear.com.

Topshop bag, \$55;
topshop.com.

Seeing Spots

Graphic dots skew more sleek than sweet on muted tones and tailored silhouettes.

GALA GONZÁLEZ

Tommy x Zendaya
jacket, \$295; usa
.tommy.com.

Rixo sweater,
\$400; rixo.co.uk.

Pi Wear
sunglasses (each
purchase helps
pay for cataract
surgery for
someone in need
in India), \$75; eye
glasses.com.

Reike Nen pumps
(made of sustainable
materials), \$380;
reikenen.com.

Loft skirt
(available in
sizes up to
26), \$70;
loft.com.

DOLCE & GABBANA

You Know You Want It

We just can't wait for **Chloé's** tomboyish resort collection to hit stores. Here's how to create the look now.



1 Escada top, \$500; escada.com. 2 Coach 1941 skirt, \$295; coach.com. 3 Universal Standard sweater (available in sizes up to 40), \$90; universalstandard.com. 4 Esby Apparel pants (made of organic cotton), \$245; esbyapparel.com. 5 H&M scarf, \$10; hm.com. 6 Bldwn jacket, \$498; bldwn.co. 7 Ava & Viv belt (available in sizes up to 4X), \$19; target.com. 8 Fossil watch, \$125; fossil.com. 9 Kate Spade New York tote, \$398; katespade.com. 10 Aeydē boots, \$495; aeyde.com. 11 Addition Elle blouse (available in sizes X-5X), \$49; additionelle.com.



CHLOÉ, RESORT 2020

HONOR ROLL Argyle heads to the top of the class this season.



VICTORIA BECKHAM



Polo Ralph Lauren vest, \$228; ralphlauren.com.



Kate Spade New York cardigan, \$398; katespade.com.



Arthur Arbesser sweater, \$510; arthurarbesser.com.



Tory Sport cardigan, \$298; torysport.com.

The Score

Cheap thrills to fast-track your style.



\$139
DKNY
jacket;
dkeny
.com.

\$89
Kenneth
Cole
New
York
pants;
dillards
.com.



\$88 B Collection by
Bobeau sweater
(available in sizes up to
3X); zappos.com (XS-
XL) and dia.com (IX-3X).

\$180 Raen
sunglasses;
raen.com.

\$129
Timex
watch;
timex
.com.



\$129
Alex
Marie
jacket;
dillards
.com.



\$125 Senreve pouch;
senreve.com.



**SPORTY
SPICE**

\$115 Pandora
bracelet
(made using
sustainable
practices);
us.pandora
.net.



\$80 American Eagle
jacket; ae.com.



\$105 Adidas
Originals sneakers;
net-a-porter.com.



**JULIE
PELIPAS**

**PALOMA
ELSESSER**



**MARCHING
ORDERS**

\$48 Kendra Scott
earrings; kendra
scott.com.



\$89 COS top;
cosstores.com.



\$129 Zara
trenchcoat;
zara.com.

\$35-\$38 Universal
Thread boilersuit
(available in sizes
XS-4X); target.com.



\$80
Albus
Lumen
belt;
net-a-
porter
.com.



\$110
Wilfred
Free for
Aritzia
pants;
aritzia
.com.



\$149 Banana
Republic
shirt dress
(made of vegan
suede); banana
republic.com.



\$129
Charles
& Keith
boots;
charles
keith
.com.



\$178 Vince
Camuto bag;
nordstrom
.com.



OFF THE CHARTS

Are you sporty and trendy or a classic lady? Find your new fall favorites here.

	GIRLIE	SPORTY	TOMBOY
TRENDY	 Kitten Heels Sam Edelman \$140 (top); nordstrom.com. Ann Taylor \$148; anntaylor.com.	 Sock Boots Stuart Weitzman \$495; stuartweitzman.com. Diesel \$229; farfetch.com.	 Dad Sneakers New Balance \$80; newbalance.com. Nike \$90; revolve.com.
RETRO	 Mary Janes Maryam Nassir Zadeh \$440 (top); needsupply.com. Charles & Keith \$49; charleskeith.com.	 Throwback Kicks Soludos \$139; revolve.com. Adidas Originals \$80; adidas.com.	 Combat Boots Dr. Martens \$200 (left); drmartens.com. Theory \$495; theory.com.
CLASSIC	 Chic Flats Everlane \$150 (top); everlane.com. Margaux (leather tanned using natural dyes and treatments), \$145; at Margaux, 212-627-0536.	 Hiking Boots Grenson \$385 (left); grenson.com. See by Chlo�� \$430; farfetch.com.	 Loafers G.H. Bass & Co. \$110 (top); ghbass.com. Vionic \$140; vionicshoes.com.

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- HYDRATES AND SMOOTHS

my style

MODEL AND GRYPH & IVYROSE
CO-FOUNDER **KAROLÍNA KURKOVÁ** SHARES
A FEW OF HER FAVORITE THINGS

GOLD STANDARD

Jennifer Fisher hoops go with everything. Jennifer Fisher hoops, \$550; jenniferfisherjewelry.com.



COMFY KICKS

I love Allbirds. I gave them to my whole family for Christmas last year. Allbirds sneakers, \$95; allbirds.com.

ULTIMATE ACCESSORY

I think a good oversize men's watch is sexy on a woman. IWC's Portofino style is a classic. IWC watch, \$13,100; iwc.com.



DAILY UNIFORM

A great white T from a brand like Hanes is cool and simple, and I'm into classic straight-leg Levi's. Hanes T-shirt, \$10; hanes.com. Levi's jeans, \$60; levi.com.



Sweet Treat

I always carry organic chocolate probiotics from my brand. Gryph & IvyRose Adult Probiotic Chocolate Hearts, \$34/30; gryphandivyrose.com.



KIDS' CORNER

My older son wears Nike Dri-Fit and Tommy Hilfiger. My younger son wears a lot of Maisonette plus PJs from The Tot's new line, Hart + Land. Hart + Land PJ set, \$50; thetot.com.

SIGNATURE SCENT

I've been wearing Frédéric Malle's Carnal Flower perfume a lot lately. Carnal Flower by Dominique Ropion for Editions de Parfums Frédéric Malle, \$390/100ml; fredericmalle.com.



TOP DESIGNERS

My go-tos are Gabriela Hearst, Alexander McQueen, Zimmermann, Àcheval Pampa, and Ralph Lauren.



RALPH LAUREN COLLECTION

ZIMMERMANN

BROW ESSENTIAL

I use Charlotte Tilbury's eyebrow gel to define my arches. Charlotte Tilbury Legendary Brows, \$23; charlottetilbury.com.



TRAVEL SPOT

We have a summer house in Bodrum, Turkey, which is a nice little family haven. When we're there, we shop at local markets, cook, swim, and play games.



Great Heights

I have Aquazzura's suede Deneuve pump in black and beige. I like that it's softer than a leather pump; it's not as serious. Aquazzura pumps, \$750; aquazzura.com.

mightiest
protection
for your tightest
styles

UP TO 100%
LEAK & ODOR-FREE
wear what you want



TAMPAX radiant *always*
COLLECTION

alba
BOTANICA™

Good is invisible patches that help fight zits and clear skin faster.*

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*hydrocolloid patches absorb acne secretions and create a moist, protective environment that promotes healing.



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Color Theory

THE EASIEST WAY TO MAKE A STATEMENT? MIX BOLD, BRIGHT BASICS

PHOTOGRAPHED BY **JACK BELL** STYLED BY **LAUREL PANTIN**

Vibrant Coat

A standout coat in an eye-catching shade is a fail-safe starting point for a classic colorblock look.

Trenchcoat Kate Spade New York, \$898; katespade.com.

Sweater Tommy Jeans, \$129; usa.tommy.com.

Jeans AG (made using zero-water-waste technology), \$215; agjeans.com.

Hat '47, \$25; 47brand.com.

Earrings Roberto Coin, \$2,950; us.robertocoin.com.

Bag Simon Miller, \$450; simonmillerusa.com.

Flats Repetto, \$325; repetto.com/us.



BCBG Max Azria, \$298; bcbg.com.



Talbots, \$289 (sizes 0-16) and \$319 (sizes 14W-24W); talbots.com.



Banana Republic, \$249; banana-republic.com.

SCAN TO SHOP
THIS KATE SPADE
TRENCHCOAT





Graphic Sweater

A chic multihued knit makes colorblocking a one-and-done affair. Pair with boots in an unexpected shade for maximum impact.

Sweater Tory Burch, \$298; toryburch.com. **Skirt** French Connection, \$118; usa.frenchconnection.com. **Earrings** Roberto Coin, \$2,950; us.robertocoin.com. **Bag** Khaore, \$325; khaore.com. **Boots** Zara, \$149; zara.com.



Eleven Six (sustainably made in Peru with alpaca yarn), \$448; eleven-six.co.



H&M, \$99; hm.com.



Junarose by Vero Moda (available in sizes up to 3X), \$39; junarose.com.



Alexa-chung, \$353; alexa chung.com.



Stuart Weitzman, \$850; stuartweitzman.com.



Barneys New York, \$495; barneys.com.



Michael Michael Kors, \$265; michaelkors.com.



Dorateymur, \$570; shopbop.com.

SHINE

WHAT HAIR WANTS



EXTRA STRENGTH

hydrate & repair +
argan oil
of **morocco**
SHAMPOO

Hydrate each strand with this
exotic formula so hair shows
off its shimmer.

with sulfate free surfactants

Ogx.
beauty pure and simple





Retro Jacket

A throwback windbreaker looks modern with a sleek turtleneck and head-turning sneakers.

Puffer ASOS Design (available in sizes up to 24), \$151; asos.com. **Turtleneck** Maison Kitsuné, \$140; maisonkitsune.com/us. **Pants** Tibi, \$595; tibi.com. **Earrings** Roberto Coin, \$2,950; us.robertocoin.com. **Sneakers** Nike, \$130; nike.com.

Hair: Shinya Nakagawa for Artlist. **Makeup:** Yui Ishibashi for De Facto Inc. **Manicure:** Geraldine Holford for Atelier Management. **Model:** Sherry Shi for IMG Models.



Old Navy, \$45;
oldnavy.com.



Shein
(available
in sizes
up to
XXXL),
\$10;
us.shein
.com.



Levi's, \$90;
levi.com.



Kule,
\$278;
kule
.com.



Veja (made from recycled plastic bottles), \$140; bloomingdales.com.



Adidas, \$100; revolve.com.



Alexander Wang, \$495;
modaoperandi.com.



Puma, \$110; bloomingdales.com.

RADIANCE

WHAT HAIR WANTS

renewing +
argan oil
of morocco

EXTRA
PENETRATING OIL
dry & coarse hair

An extra powerful blend
infused with **argan oil of**
Morocco helps to revive,
smooth and restore luster
to damaged, dry and
coarse hair.





Fast drying. No extreme heat.
Engineered for different hair types.

Engineered for fast drying, with intelligent heat control to help protect your natural shine. Features styling attachments to style different types of hair.



dyson supersonic

Available now at [dyson.com/hairdryer](https://www.dyson.com/hairdryer)

beauty

2019 Readers' Choice AWARDS

THOUSANDS OF YOU VOTED, AND THE RESULTS ARE IN: FROM POTENT SKIN SERUMS TO CBD SUPPLEMENTS, THESE ARE THE NEW ESSENTIALS

BY ANGELIQUE SERRANO
& DIANNA MAZZONE

OCTOBER 2019 InSTYLE 119

Makeup

CONCEALER

Fenty Beauty by Rihanna Pro Filt'r Instant Retouch

Clearly, Rihanna's idea of the perfect concealer is a long-wearing, full-coverage, anti-crease formula in 50 shades. And we agree.

\$26; sephora.com.



FOUNDATION

Tarte Babassu Foundcealer

This vegan base hydrates like a moisturizer, protects with SPF 20, and melts right in.

\$39; tarte.com.



BLUSH

Lancôme Le Monochromatique

In an easy-to-blend cream-to-powder formula, each color delivers a realistic flush.

\$25; lancome-usa.com.



HIGHLIGHTER

Ilia Liquid Light Serum

The sheer liquid gives you a fresh glow, not an overdose of glitter.

\$42; iliabeauty.com.



BRONZER

Fenty Beauty by Rihanna Sun Stalk'r Instant Warmth

Rihanna's coveted collection of eight bronzers flatters complexions without streaking or leaving a chalky residue.

\$30; sephora.com.



Perricone MD No Makeup Foundation Serum

Hate wearing foundation? This fluid will change your mind. The tinted formula not only feels weightless but also conceals discoloration without caking.

\$60; perricone.md.com.

EDITORS' PICK!





ALTUZARRA

BROW PRODUCT

Anastasia Beverly Hills Dipbrow Gel

The tiny brush makes it a breeze to apply this waterproof gel, which helps bump up brows to Brooke Shields levels.

\$18; sephora.com.



EYE SHADOW

Marc Jacobs Beauty O!mega Gel Powder

With perennial faves like cocoa brown, sheer gold, and warm berry, these are the shadows you'll want to wear every day. Good thing the single compacts are jumbo size.

\$29; sephora.com.



EYELINER

Too Faced Better Than Sex Easy Glide Waterproof Liquid

For wings so perfectly engineered you could almost take flight, try this ultra-precise, glossy onyx pen.

\$21; toofaced.com.



MASCARA

Tarte Big Ego Vegan

The twisted bristles catch every lash, coating each one with a lengthening pitch-black ink.

\$23; tarte.com.



NAIL POLISH

Sally Hansen Mega Strength

Consider a coat of this platinum-infused formula the next-best thing to wearing gloves: It protects nails from breaks, splits, and cracks.

\$6; ulta.com.





LIQUID LIP PRODUCT **L'Oréal Paris Rouge Signature Matte Liquid Lipstick**

The extended wear and the lightweight feel make this a matte you can commit to comfortably.

\$12; lorealparisusa.com.

EDITORS' PICK!

Charlotte Tilbury Latex Love

When you want a slick vinyl shine, pick one of these six sexy, limited-edition shades from red-carpet makeup artist Charlotte Tilbury.

\$34; charlottetilbury.com.



LIPSTICK

Maybelline New York Made for All by Color Sensational

You're sure to find a new signature among the line's multitone neutrals and universal reds.

\$8; ulta.com.



LIP GLOSS

Stila Beauty Boss

It would take several swipes of your standard gloss to achieve the shine you can get with this formula. It's flecked with light-reflecting pearls for a glistening sheen minus the stickiness.

\$15; sephora.com.



LIMITED-EDITION LAUNCH

Nars Orgasm Collection

Featuring shimmering shades of rose, gold, and peach, the face compact and matching lip gloss flatter complexions without coming on too strong.

Endless Orgasm Palette (\$49) and Orgasm Oil-Infused Lip Tint (\$26); similar items available on narscosmetics.com.



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97%
Dramatic Lash
Volume*

91%
No-Flake
Formula*

* Based on a consumer study. Results will vary.



Introducing: GrandeDRAMA Intense Thickening Mascara
Infused with castor oil for your thickest, most intense lashes ever.

Available at Sephora, Ulta Beauty, Macy's & GrandeCosmetics.com

Skin

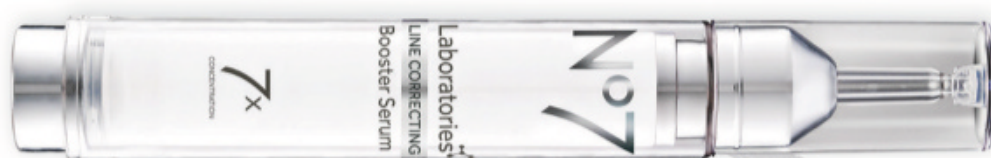
ALEXANDER WANG



SERUM

Glow Recipe Pineapple-C Bright

It brightens with exfoliating acids and enzymes. Pineapple offers a dose of antioxidant vitamin C for cell protection.
\$49; sephora.com.



ANTI-AGING TREATMENT No7 Laboratories Line Correcting Booster Serum

Peptides in the silky serum work to make skin look firmer and perkier.
\$42; walgreens.com.

EYE CREAM

RevitaLash Cosmetics AquaBlur Hydrating Eye Gel & Primer

Your undereye makeup is less likely to crease and crinkle if you prep with a super-hydrating primer like this.
\$65; revitalash.com.



MOISTURIZER Tatcha The Dewy Skin Cream

The gel-like antioxidant cream leaves your face feeling supple and hydrated for hours.
\$68; tatcha.com.



PRIMER

Ole Henriksen Banana Bright

We love the versatility of this glistening lotion, which helps brighten skin thanks to vitamin C. You can wear it as a makeup primer or mix a bit into your base to get an immediate glow.
\$36; olehenriksen.com.



EDITORS'
PICK!

Neutrogena Rapid Wrinkle Repair Retinol Oil

For dry-skin types who bristle at the thought of using retinol serums, this winner delivers the potent line-fighting ingredient in a soothing oil.
\$25; amazon.com.

DRENCH YOUR SKIN IN A WAVE OF SUPER HYDRATION.

- Clinically proven formulas with Hyaluronic Acid lock in hydration.
- For skin so supple and hydrated, it bounces back.
- #1 Dermatologist recommended skincare brand.

neutrogena.com/hydroboost





OFF-WHITE C/O VIRGIL ABLOH



CLEANSER **Drunk Elephant** **Slaai Makeup** **Melting Butter**

We'd never tell you to skip moisturizer, but washing with this marula-oil-spiked balm leaves skin so soft, you could *almost* get away with it.

\$34; drunk elephant.com.

ANTI-ACNE TREATMENT **Murad** **Outsmart** **Acne** **Clarifying** **Treatment**

The pimple fighter targets dead, pore-clogging cells with salicylic acid.

\$44; amazon.com.



FACIAL TREATMENT **Philosophy** **Renewed Hope** **in a Jar Peeling** **Mousse Instant** **Glow Facial**

For the days when five minutes of alone time feels like an eternity, rub on this exfoliating treatment (with pineapple and witch hazel), which will get you glowing in 60 seconds.

\$35; sephora.com.



FACE MASK **Milk Makeup** **Cannabis** **Hydrating**

Flaky on your forehead but oily everywhere else? This moisturizing mask, containing aloe, glycerin, and cannabis-seed oil, comes in a twist-up stick so you can target areas easily.

\$24; milkmakeup.com.



EXFOLIATOR **Peter Thomas Roth** **Peptide 21 Amino Acid** **Exfoliating Peel Pads**

One of these pads, packed with salicylic and phytic acids, deposits calming chamomile to help counteract redness.

\$52/60 pads; sephora.com.



SPF
CeraVe
Hydrating
Sunscreen
SPF 30 Face

It's quite the people pleaser: This fragrance-free mineral lotion blends in without a fight and leaves no tacky residue.

\$18; walgreens.com.



BODY PRODUCT

Merle Norman Cosmetics
Anti-Aging Complex Body Lotion

The skin below your neck needs attention too, and this antioxidant-rich cream brings a tripeptide into the mix to help with deep lines and creases.

\$43; merlenorman.com.



NATURAL BEAUTY MVP

Herbivore Botanicals
Emerald CBD +
Adaptogens Deep
Moisture Glow Oil

If your complexion is more reactive than a rejected contestant on *The Bachelor*, try this soothing blend made with anti-inflammatory ingredients.

\$58; sephora.com.

BATH PRODUCT
Caress Sheer Twilight
Body Wash

The gel completely soothes the senses with its woody scent of black orchid and amber.

\$4; walmart.com.



SUPPLEMENT
Daily Habit Full
Spectrum CBD
Powder

Sprinkle a couple of scoops of this anti-inflammatory full-spectrum CBD powder (from registered dietitian Brooke Alpert) into your morning coffee and see if you feel more centered throughout the day.

\$69/30 servings;
dailyhabitchbd.com.



Hair



CURL STYLER Bumble and Bumble Curl Luminous Oil Spray

Silicone- and alcohol-free, this insta-glosser also offers heat protection.
\$34; bumbleandbumble.com.



SCALP TREATMENT Living Proof Restore Dry Scalp Treatment

This leave-in solution hydrates to help soothe itching and works to balance microorganisms on the skin to tackle dryness and flaking.
\$32; sephora.com.

EDITORS'
PICK!



Tresemmé Between Washes Style Refresh All-in-1 Spray

Does your look need a reboot on the fly? Rewet hair with this conditioning spray, then use a blow-dryer and brush to set a new style.
\$5; target.com.



EDITORS'
PICK!

Formawell Beauty x Kendall Jenner 1 Inch Flat Iron

We love how the curved edges of this iron (which heats up to 450°F) allow you to straighten and curl hair in minutes.
\$50; formawellbeauty.com.

STYLING PRODUCT Garnier Whole Blends 10 in 1 Miracle Nectar Leave-In Treatment

Whether you use it to detangle or rehydrate strands, the creamy honey-infused gel will smooth the way to stronger, softer results.
\$8; target.com.



MICHAEL KORS
COLLECTION



TRESemmé[®]
USED BY PROFESSIONALS



NOT YOUR AVERAGE HAIR SPRAY

COMPRESSED MICRO MIST.
FOR STYLE WITHOUT STIFFNESS.

WORK IT

SHAMPOO & CONDITIONER **OGX Active Beauty Green Tea Fitness**

With protective antioxidants from green tea, this duo also has a fresh, herbaceous scent. \$9 each; ulta.com.



HAIR TREATMENT **Pantene Pro-V Intense Rescue Shots**

These concentrated conditioners deliver moisturizers (lipids and glycerin) to bring fried hair back from the brink. \$5/3 treatments; target.com.



Dyson Airwrap Styler Complete

With this light tool, powerful streams of air coax strands around a cylinder head to create tight curls or loose waves in seconds. Its sophisticated design means you'll also never have to worry about neck burns. \$550; dyson.com.

EDITORS' PICK!



STYLING TOOL **Tangle Teezer Fine & Fragile Detangler**

When you're trying to hold onto every single strand on your head, a brush designed with smooth, flexible bristles is a smart investment. No snagging or breakage here! \$12; ulta.com.

VOLUMIZER **Virtue Volumizing Primer**

Mist wet roots before a blowout, or spray dry hair to add beachy body and bounce. \$36; virtuelabs.com.



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the face

ACTRESS **KERRY WASHINGTON** TOOK A TECHNI-COLOR TURN AT A SCREENING OF FIVE POINTS

“Kerry was over the moon when she saw this finished look. The makeup was inspired by the ’70s and ’80s, plus disco and Studio 54.

I used a few shades of blue eye shadow and traced the top lash lines with navy liner. Kerry was feeling everything—the neon yellow nails, the multicolored hair clips. She had a youthful energy when she walked out the door.” —CAROLA GONZALEZ, MAKEUP ARTIST

KEY PRODUCTS Neutrogena Smokey Kohl Eyeliner in Deep Navy and Hydro Boost Plumping Mascara, \$7 each; target.com.





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VINCENT OQUENDO ON Inspiring Confidence



Oquendo
with model
Elsa Hosk



Working with
model Martha Hunt



JUDITH
LIGHT

WINNIE
HARLOW

“Half my job is doing the makeup; the other half is building up a client’s confidence so they can feel like their best self.”

“**YOU DON’T DARE TALK GLITTER** when you first walk into a room,” says Vincent Oquendo, who works with style stars like Gigi Hadid and Winnie Harlow. He likes to set an upbeat tone with positive conversation and a Beyoncé playlist before broaching out-of-the-box ideas for the day’s look. When the vibes are right, “*then* we can discuss glitter,” he says.

Oquendo honed his ability to read a room—and a client—when he worked in Saks Fifth Avenue’s cosmetics department in New York City during college. He’ll never forget the day years ago that legendary makeup artist Pat McGrath came up to his counter while she was shopping for her kit. “I gave her my spiel, and she bought what I showed her.” When McGrath left, her assistant told Oquendo whom he had just met. “I looked her up, and it opened a whole new world for me,” he says. “I resolved to work with her one day.”

After years of building up his portfolio by doing test shoots for models (“I worked for free for so long!” he says), the self-taught makeup artist landed a spot assisting

McGrath at photo shoots and fashion shows for Anna Sui and John Galliano. “I remember tears of joy running down my face as I was powdering the models at Galliano,” he says. “I felt like my dreams were coming true.”

Oquendo spent the next five years learning from McGrath and then slowly began branching out on his own. Though he contends that there’s no such thing as a big break, Oquendo’s red-carpet work picked up after he prepped Jessica Chastain for a magazine cover shoot in 2012. In the years since, he’s developed a reputation for bold, colorful looks, painting smoky eyes on Hadid for the cover of *Adweek*, navy blue lipstick on Hailey Bieber for the Brit Awards, and showstopping glittery lids on Harlow for the Cannes Film Festival. Now Oquendo has partnered with Maybelline New York as U.S. brand ambassador to help spread his empowering message. “They’ve given me a voice,” he says. “I stand for a lot more than just creating beautiful looks. Half my job is doing the makeup; the other half is building up a client’s confidence so they can feel like their best self.” —DIANNA MAZZONE

GET HIS MAKEUP MUST-HAVES

FOR SKIN

Preparation is essential, says Oquendo. He applies hydrating patches then evens skin tone with a foundation that has skin-care benefits like SPF.

SiO Beauty FaceLift set, \$50/4 patches; siobeauty.com. Maybelline New York Dream Urban Cover Full Coverage Protective Make-Up, \$13; maybelline.com.



FOR EYES

Instead of eye primer, Oquendo often uses long-wear cream shadow as a base for lids.

Maybelline New York Color Tattoo 24 Hour Eyeshadow in Golden Girl, \$8; maybelline.com.



FOR LIPS

To offset colorful eye shadow, neutral lips are key, says Oquendo, who layers gloss over a satin-finish pencil.

Nars Satin Lip Pencil in Isola Bella, \$27; narscosmetics.com. Chantecaille Brilliant Gloss in Modern, \$36; chantecaille.com.





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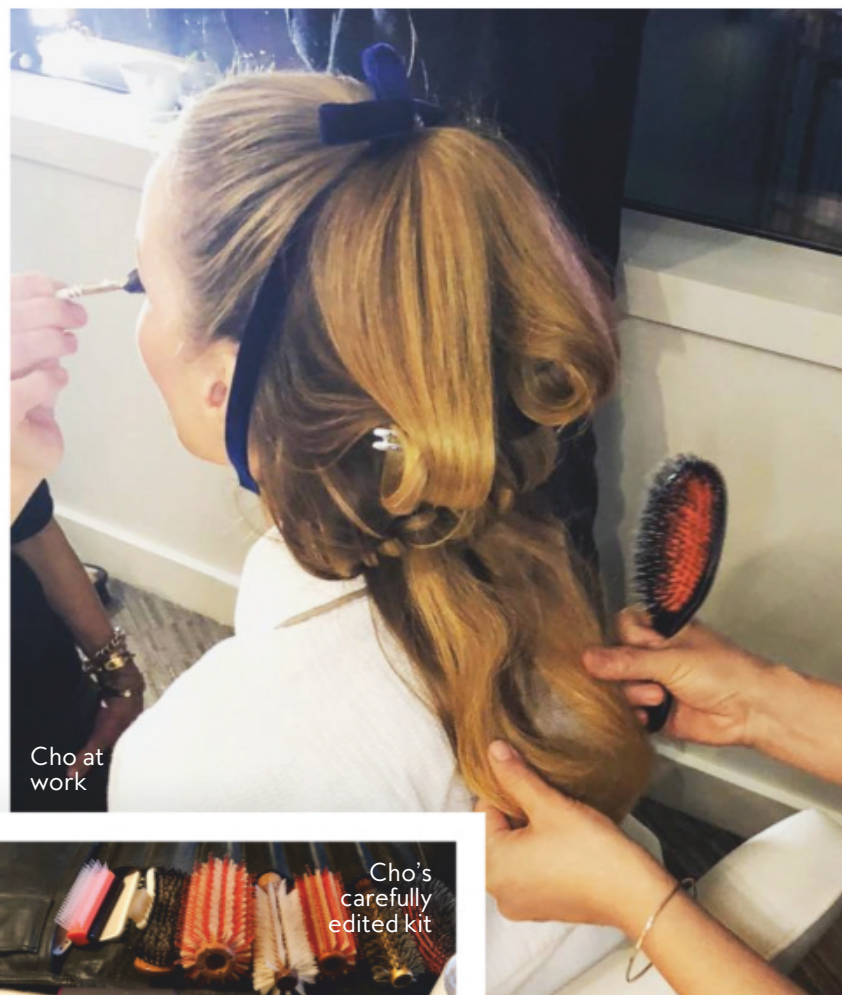


JENNY CHO'S Secret Weapons

THE THOUGHTFUL **HAIRSTYLIST** KEEPS A TIGHT KIT OF FOOLPROOF PERFORMERS



JENNY CHO KNOWS making magic on the red carpet “isn’t always about the hair.” She says, “My eyes are on what’s happening in the moment, and my No. 1 intent is for my clients to feel beautiful and confident.” Growing up in Torrance, Calif., Cho struggled at school and didn’t find her “tribe of people” until she started going to beauty school. An instructor after graduation, she soon moved to New York City and worked as an educator for Bumble and Bumble before returning home to the West Coast, where she began assisting on editorial shoots. Now a sought-after red-carpet collaborator herself, Cho takes an organic approach to styling and is a master at giving hair that elusive lived-in quality. For client Jennifer Lawrence, for example, “I’ll diffuse her natural texture and then only blow-dry certain areas to get a look that’s not completely stiff or ‘done.’” Here’s a lesson in her light-handed ways.



Cho at work



Cho's carefully edited kit



Amanda Seyfried

“This is my go-to cream,” Cho says. “Apply it all over to bring out any natural texture and then let hair dry naturally. Or you can use it for a smooth blowout.”

Suave Professionals Sleek Anti-Frizz Smooth & Shine Cream, \$3; walmart.com.



“I don’t like getting hairspray all over the place, so I carry a visor from Mane Addicts to [shield] the face when misting.”

Mane Addicts Slay It Face Shield, \$12; maneaddicts.com/shop.



Cho relies on portable, lightweight stylers that get the job done, like Hot Tools curling irons and flatirons from GHD and fellow stylist Harry Josh.

Hot Tools Professional 1" 24K Gold Curling Iron, \$50; ulta.com. GHD Platinum+ Styler, \$249; ghdhair.com.

“Sam McKnight’s texturizing mist is a dream in a bottle,” says Cho, who uses it after styling to help shake out the hair.

Hair by Sam McKnight Cool Girl Barely There Texture Mist, \$36; net-a-porter.com.



Cho says her kit isn’t just full of hair products. She likes to give clients a little something extra: “I have an essential-oil set, so if someone is feeling tense, I could do a scalp massage. I also carry CBD oil for the feet.”

Esym Roll-On Aromatherapy Oil in Eucalyptus and Rose, \$30 each; esym.co.



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SHERRIE SILVER ON... Finding Your Groove

FOR THE “THIS IS AMERICA” CHOREOGRAPHER,
FOOD FUELS A LIFE OF CONSTANT MOVEMENT

This spring I posted a picture on Instagram that went viral. In it, I was wearing a bikini and eating a bunch of food for breakfast that didn’t necessarily look healthy. For some people it was sort of a slap in the face because they didn’t expect that to be what I’d have on my plate. They probably thought I’d have, like, avocado or some other boring food that I’m expected to eat to stay slim. People always look at me and they’re like, “Why do you have to eat all that?” But it’s about knowing your body and how it reacts to food. I have a fast metabolism—and I definitely use food as fuel.

I also spend a lot of time alone, and when you do that, you learn to listen to your body. Some days I’ll be active for five hours and then run to the airport, and other times I’m in dance rehearsals eight hours a day. Lately, I’ve been [choreographing for artists at] festivals like Coachella, Bonnaroo, and Lollapalooza. And you know how the food is at those—it’s like a cheat day all day, every day. But if you’re going to be active and work it off, honey, have a cheat day! It’s knowing that your level of activity matches up with your food choices. By checking in with my body I know when it’s telling me, “Yeah, you need to drink way more water and have less red velvet cheesecake.” So then for the next few days I’ll turn to fruits like mango for sugar. But the Cheesecake Factory is my ultimate. I like the pasta with shrimp—and that red velvet cheesecake. Oh my gosh...I am probably going to have to have that now. —**AS TOLD TO DIANNA MAZZONE**

Silver is an MTV Video Music Award-winning choreographer. This month she will perform with musician Childish Gambino at the Austin City Limits Music Festival.



Silver shared this shot from Kigali, Rwanda, on Instagram.



Silver filming a music video

“
But if you’re going to be active and work it off, honey, have a cheat day!”

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POND'S



BEAUTY TALK

Naomi Watts

THE ACTRESS AND ENTREPRENEUR'S BALANCED LIFESTYLE INCLUDES CLEAN BEAUTY, SWEATING UNTIL YOU CRY, AND A COCKTAIL OR TWO

What's your approach to beauty? In one word, clean. Has that always been the case? As I got older—that's not a dirty word, by the

way—my skin started changing. Years ago I worked 12-to-16-hour days on a TV show for six months. I was under spotlights, and my makeup was being reapplied all day long. My skin started reacting, getting itchy and red. A friend, Larissa Thomson, who'd been doing a deep dive into the clean-beauty category, had me trying different products, and I saw a great reaction. Think about it: If you take out the chemicals, everything's going to be better on sensitive skin.

Is that what led you to create Onda Beauty, your company that curates clean-beauty products?

Larissa was developing this idea, and my good friend Sarah Bryden-Brown was involved in start-ups, so I introduced them. I kept trying products from Larissa, and they asked me to be their partner. The business is coming up on its third year.

So are you rubbing \$500 face cream on your feet now just because you can? [laughs] Well, yeah, we get everything for the face, feet, hands, and body. We've got roughly 70 brands that we stock or sell, and people are constantly asking, "Will you consider this?" We're vetting things all the time. My bathroom is ridiculous. It's filled with far too many potions, like an apothecary! You can't really reverse aging, unless you're doing highly sophisticated things with machines and knives, but I think you can slow down the aging process by treating skin the right way—doing the double cleanse, exfoliating, using the right creams.

Are you as devoted to makeup? I'm not fussing over my hair and makeup. I don't think I've ever done anything really out-there for beauty. Except once, I did this Russian massage where two men whack you with bramble branches. It did make the circulation flow and left my skin all soft and smooth, but it seemed so absurd—I felt like I was being punked.

Who do you text when you have a beauty question? Larissa, and I also talk to Taryn Toomey. She's a friend and, for lack of a better term, a wellness warrior. I've been taking her class for eight years. She's all about addressing your fears, anger, rage, then releasing them with the right type of music. You get to a point where you've done a lot of physical exertion, then this great song comes on and you can't push out one more bead of sweat, and it suddenly turns into tears. It feels so good, like you've just gone to an incredible rave.

Is there room for rosé in your wellness regimen? A nice glass of wine with your friends never hurt anyone. And this summer while in Italy, I took a shine to Aperol spritzes. I fully believe in good times; lifestyle is everything. —ANGELIQUE SERRANO



“My bathroom is ridiculous. It's filled with far too many potions, like an apothecary!”

NAOMI'S SUN-CARE ESSENTIALS



Dr. Barbara Sturm Sun Drops SPF 50, \$145; onda.beauty.com.

Eir NYC Surf Mud Pro, \$30; ondabeauty.com.

Suntegrity Skincare Natural Moisturizing Face Sunscreen & Primer and 5 in 1 Natural Face Moisturizer Sunscreen, \$45 each; ondabeauty.com.

A woman with long, wavy brown hair is walking on a city street at dusk. She is wearing a bright yellow, sleeveless, tiered dress with ruffles. She is looking back over her shoulder towards the camera. The background is a blurred city street with trees, buildings, and some traffic lights, creating a bokeh effect. The lighting is warm, suggesting the 'golden hour' of sunset.

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the buzz

Let's Bounce

Keep your curls in springy shape with these hydrating treats

PHOTOGRAPHED BY
SILJA MAGG

Wolford turtleneck.
Levi's jeans.
Anderson's belt.

Styling: Laurel Pantin.
Hair: Jordan M for Susan Price. **Makeup:** Linda Gradin for L'Atelier NYC.
Model: Derlyn Perez for New York Models.

Get yourself a holding jelly that defines your waves without freezing them stiff.
Garnier Fructis Style Curl Treat Jelly, \$8; garnierusa.com.



If frizz-fighting is a 24/7 battle, start with a dollop of moisturizing mousse on wet hair before drying.
Not Your Mother's Curl Talk Curl Activating Mousse, \$8; target.com.



To strengthen strands and create shine, let this mask with natural butters and oils settle in for 10 minutes.

Oribe Moisture & Control Deep Treatment Masque, \$63; oribe.com.



You can refresh drooping spirals with a daily touch-up spray that remoisturizes and smooths.

Nexus Between Washes Revived Curls Shape & Moisture Crème Spray, \$14; ulta.com.

Hydrate ringlets while you style them with this coconut-milk-infused cream.

Carol's Daughter Coco Crème Coil Enhancing Moisture Butter, \$10; carolsdaughter.com.





MESSAGE IN A BOTTLE

The power of perfume isn't lost on Adut Akech. For the 19-year-old model, fragrance is tied to some strong personal memories. "One of my absolute favorite perfumes is my mum's signature, called khumrah," Akech says. "It's worn mostly by our Sudanese mothers. They make it by infusing all these oils and beautiful-smelling ingredients to create the most amazing scent." Today the rising runway star is proud to be the face of Valentino Donna Born in Roma, a jasmine and vanilla-bourbon delight. "If it were an outfit, I imagine it being a simple, elegant silk dress with an open back and small slit on the side," she says. "It's gently sweet but not too strong."



Valentino Donna Born in Roma eau de parfum, \$100/1.7 fl. oz.; at Nordstrom.

PRETTY THOUGHTFUL

It's Breast Cancer Awareness Month, so why not make your dollars do some extra good? Happy shopping!



GIVE US A SMILE

This pink stain (with a hue that adapts to your skin's chemistry) glides over lips and cheeks. One hundred percent of the profits go to programs like Look Good Feel Better that aid women with cancer.

Jane Iredale Forever Pink Just Kissed Lip and Cheek Stain, \$28; janeiredale.com.



PLUMP IT UP

As the last step in your skin-care routine, seal in moisture with this rose-, peony-, and mimosa-infused facial oil. Ten percent of sales will go to the University of Rochester Medical Center's Wilmot Cancer Institute.

Milèo New York La Rose de Joell, \$125; moleonewyork.com.



IT'S THE BALM

Apply this silky conditioner before bed and wake up with the softest lips ever. One hundred percent of the kit's proceeds will go to the Breast Cancer Research Foundation.

Aerin Rose Lip Conditioner & Amber Musk Rollerball Set, \$50; aerin.com.

SWIPE IT RIGHT

Use these feathery bristles to buff in your base, bronzer, and blush. For every brush purchased this month, It Cosmetics will donate another to Look Good Feel Better.

IT Brushes for Ulta Love Beauty Fully Love Is the Foundation Brush, \$30; ulta.com.



PUCKER UP

Mix and match these three best-selling shades. For a limited time, 100 percent of the trio's retail price will go to the Breast Cancer Research Foundation.

Estée Lauder Pink Perfection Lipstick Set, \$35; esteelauder.com.



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All That Glitters

Sure, it's fun to pair sparkling lids and lips—at Rodarte's fall show, makeup artist James Kaliardos kept thinking about "Bob Fosse and that 1970s Hollywood inspiration" when creating these eye-popping looks. But if you want to ease into this trend, take a tip from Kaliardos and pick one feature to highlight, "keeping the rest of your face more minimal," he says. For example, apply a creamy lipstick, then dab a little fine glitter over the center of your mouth. Or use a skinny brush to layer shimmering flecks over your eyeliner. And if you have to remove stray bits of sparkle, Scotch tape works in a pinch, Kaliardos says.

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Natural Skin Perfector Broad Spectrum SPF 30 Sunscreen, \$47; sephora.com.



DRUNK ELEPHANT LALA RETRO WHIPPED CREAM

The pillowy moisturizer adds a boost of ceramides to help plump and hydrate.

\$60; drunkelephant.com.



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\$365/1 oz.; cremelamer.com.



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Unintentional injection into a blood vessel can occur and, while rare, could result in serious complications which may be permanent. These include

vision abnormalities, blindness, stroke, temporary scabs, or permanent scarring. Tell your doctor if you are on medications to decrease the body's immune response or prolong bleeding, such as aspirin, ibuprofen, or blood thinners. There is a risk of infection from skin injection procedures.

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InSTYLE

Beauty may
be in the eye of the
beholder, but as
Jennifer Aniston
knows, great hair
doesn't hurt

Lalaounis necklace.
Hair: Chris McMillan.
Photographed by
Michael Thompson.

oct.

Classic Beauty

JENNIFER ANISTON has been a beacon of all-American glamour for the past 25 years. Now, with a big birthday behind her and a bold new show on the horizon, she channels iconic beauty looks from the '60s and '70s

by KERRY DIAMOND

photographed by MICHAEL THOMPSON

styled by JULIA VON BOEHM



Fendi coat.
Jennifer
Behr bow.



B Sides jacket. **Levi's** shirt. **Hat Attack** hat.

BEAUTY BEAT

As the first step in your makeup routine, blend in a moisturizer with built-in SPF. Try **Aveeno** Positively Radiant Sheer Daily Moisturizing Lotion (\$14; target.com).



Saint Laurent
by **Anthony**
Vaccarello jacket
and trousers.
Giorgio Armani
tie. **Chanel** watch.
Chanel Fine
Jewelry ring.

I'm sorry it's not clearer," says Jennifer Aniston. She is standing in the living room of her gorgeous hilltop home, looking at the epic view that spans all of Los Angeles—the skyline, the boulevards, the palm trees—and extends to the Pacific Ocean. Granted, there's some smog, but the vista is spectacular by anyone's standards. Not to mention the property's lush green gardens, giant pool, and living-room bar. Just navigating the long, winding road that leads to Casa Jen gives the

whole experience a James Bond feel. "*Jane* Bond," corrects Aniston with a chuckle. "But I must admit it took me about a year and a half not to have to look at a map to get here."

Fortunately for the rest of us, Aniston's internal GPS has recently led her back to TV in a major way. She and her good friend Reese Witherspoon both star in and serve as executive producers of *The Morning Show*, a fierce drama debuting this fall on the highly anticipated Apple TV+ streaming service. It was among the first shows that the tech behemoth picked up under its new television division, and, yes, the two A-listers and their creative team had to personally pitch the idea to the heads of video at Apple. "This was something that didn't even have walls yet. It's so exciting to be a part of that," Aniston says.

Whereas her former television mainstay, the '90s sitcom *Friends*, was as frothy as a Central Perk cappuccino, *The Morning Show* is more like a double espresso straight out of bed. Abrupt and to the point, it tackles the conversations currently happening in HR offices worldwide. "The show gives you a behind-the-curtain peek at a lot of things—what it takes to pull off a morning show, the unique lifestyle of these anchors, the obsession with celebrity culture, and humanity in the midst of corruption. Plus we're addressing the ugly truths of how men have treated women in our society, particularly in the workplace, for all these years," Aniston explains. "We're looking at the ways in which we've all normalized this behavior and how we're all by-products of our environment, having grown up with sexism encoded in our messaging, however extreme or subtle. This show looks at how a culture of silence can slowly evolve and how we sometimes participate without even realizing it."

If that seems like a lot to unpack, that's because it is. By Aniston's own admission, her role on *The Morning Show* is her most complex to date. She plays Alex Levy, the ambitious co-host of a television news program who confronts the sexism, ageism, and other -isms foisted onto her by a troubled male co-host (Steve Carell), her network's male executives, and, in some respects, herself. "Alex's sell-by date expired long ago, and she's trying to stay relevant," says Aniston, whose research included going behind the scenes at *Good Morning*

America at 5 A.M. to get a sense of the matrix.

Remarkably, the Aniston-Witherspoon pitch meeting occurred before #MeToo revelations rocked the entertainment industry. "The show was always about the abuse of power, and women and sexism. We sold it in the summer, and then Harvey [Weinstein] happened in the fall," Aniston says. The allegations against *CBS This Morning* anchor Charlie Rose and the *Today* show's Matt Lauer came next. "Reese and I were like... 'The show is writing itself.' It was as if the universe were begging for this patriarchal society to be exposed. It's crazy."

Aniston hopes that the show, which delves into the gray areas of #MeToo, will also inspire deeper conversation about the norms of the workplace. And the dialogue should not just be limited to men either. The reckoning affects all of us. "There's a new playbook that's being written in real time, and this show looks at how we're finally taking steps to acknowledge and dismantle the old, dysfunctional ways of doing business so we can level the playing field."

The role of Alex is made all the more interesting given Aniston's most recent milestone. This past February she turned 50, an age that was once a career killer for even the biggest female stars. (Can you imagine banishing Aniston—or other 1969 babies like Gwen Stefani, Cate Blanchett, Ellen Pompeo, and Jennifer Lopez—just because of a birthday?)

"Fifty was the first time I thought, 'Well, that number,'" Aniston says. "I don't know what it is because I don't feel any different. Things aren't shutting down in any way. I feel physically incredible. So it's weird that it's all of a sudden getting telegraphed in a way that's like, 'You look amazing for your age.' I think we need to establish some etiquette around that dialogue and verbiage."

Aniston admits that, if anything, she feels more in control than ever. "Women were never allowed to have power," she says bluntly. "Power feels sexy to me today, as does women's intelligence and how capable and creative they are."

Not surprisingly, *The Morning Show* crew has many cool ladies both in front of and behind the camera. "There are a lot of women running this show," Aniston says of the team, "and it moves really smoothly." They include showrunner Kerry Ehrin and trailblazing director Mimi Leder, both of whom are also executive producers. Still, the shift to Apple TV+ was an adjustment for Aniston. *Friends*, which debuted 25 years ago this fall, was a breeze in comparison. "To me, a TV series used to mean a studio audience and five cameras. I got in at 10 and was out by 5," she recalls. "*The Morning Show* was like doing two films back-to-back over seven months. After a full day of shooting, I'd go home and keep working, looking at cuts, weighing in on casting for the next week, preparing for the next day's work. When the show wrapped, I crawled into my bed for a solid week."

Pushing herself out of her comfort zone wouldn't have been possible without the help of Aniston's loyal and supportive assistants, glam squad, and fashion aides, all of whom have been with her for 10 years or more. In shaping her char-



DKNY bra. **Lalaounis** necklace. Bracelets: (right arm, from top) **Elizabeth Locke, John Hardy**, (left arm, from top) **Elizabeth Locke, John Hardy, Reinstein Ross**, and **Elizabeth Locke**.



Solid & Striped swimsuit. **Saint Laurent** by **Anthony Vaccarello** shorts. **Claire's** headband. **Elizabeth Locke** hoops and Aniston's own earrings. **Chanel** belt and watch. **Irene Neuwirth** ring.

Hair: Chris McMillan for Solo Artists. **Makeup:** Nina Park for Forward Artists. **Manicure:** Miwa Kobayashi.

acter's look, she brought in her secret weapons: twin-sister stylists Nina and Clare Hallworth. "We went with beautifully tailored men's fabrics in shades of gray, blue, and brown. It was a conscious decision not to be in canary yellow or fuchsia or cobalt blue," Aniston says. Her inspiration for Alex? None other than Diane Sawyer, the legendary TV journalist renowned for her skills and style. Aniston sighs just thinking about her. "I've known Diane for years, and I had the joy of getting to pick her brain when I was doing research for the show. Diane's always been so elegant and classy."

"I cut hair for 10 bucks a head in junior high. I could probably cut your hair."

The Hallworths have an undeniable eye, having dressed Aniston in many a showstopping dress. Among her favorites are the custom Schiaparelli Haute Couture gown that she wore to the 2018 Golden Globes and a sequined cocktail frock by Stella McCartney that she wore to the premiere of her Netflix film *Dumplin'*. It's no secret that Aniston gravitates toward black for the red carpet. It's also her preferred hue for her T-shirts, jeans, and wedge heels. She's a queen of consistency, whether she's choosing her clothes or who's in her inner circle. "Some people would call that playing it safe," she says. "But I know when I'm comfortable with something [or someone], and I know when I'm not."

From time to time the Hallworth sisters provide a glimpse of Aniston on their Instagram account, but the actress herself still maintains an aversion to social media. It's not that she couldn't be bothered with uploading her life—she worries about the damaging effects of social media on young people figuring out their identity. "They're doing it through someone else's lens, which has been filtered and changed...and then it's 'like me, don't like me, did I get liked?'" There's all this comparing and despairing."

Could Aniston imagine that when she was a kid? "When I was younger, I was in hell," she says, referring to her untamable curly hair. "I tried every product known to man." By the time she was 25, *Friends* had launched, and Aniston was thrust into the spotlight, where she has remained ever since. "I was such a grown-up by then," she says, shaking her head. "I had moved away from home. I had been on six failed television shows. I waitressed for years in New York before I got anything. And I was a telemarketer selling time-shares in the Poconos. I didn't make one sale. I was terrible at it. I was like, 'Why do we have to call people at dinnertime?'"

Other odd jobs: "I cut hair for 10 bucks a head in junior high. I could probably cut your hair," she says. Her longtime hair-

stylist, Chris McMillan, her "brother from another mother" who created the Rachel style for her in the '90s, might disagree. See also: her father, the actor John Aniston. "I cut my dad's hair, and he was on a soap opera [*Days of Our Lives*]. But then he admitted to me 15 years ago that he would go in and have the hairdresser on set clean it up."

Speaking of hair, I mention I couldn't help but notice that her character Alex had perfectly highlighted tresses while Carell's coif was fully gray. Women might have more power today, but they still often choose to color their hair. Aniston

confides that she plans to keep her monthly colorist appointments until the bitter end. "I'm not gonna lie—I don't want gray hair," she says.

Skin care, however, is her real obsession. "I think it's because my mom told me to start moisturizing when I turned 15," she says. "I've

been using Aveeno since I was a teenager." (And, in a lovely kismet twist, she became the face of the Aveeno brand in 2013.) Aniston is a facial aficionada and rattles off the names of her go-to pros: Georgia Louise in New York, Lupita at Mila Moursi in Beverly Hills, Joanna Czech in Dallas and New York, and Melanie Simon in Montecito, Calif. She also swears by her daily glass of celery juice and E3Live superfood supplements, as well as a series of complexion-friendly tools, like the vibrating 24-karat-gold sculpting bar from her friend, the makeup artist Jillian Dempsey. "It feels so damn good to put oil on your face and just roll," she says.

One of Aniston's beauty regrets is not using sunscreen when she was younger, but she hopes her good genes will prevail. "My grandmother, at 98, had the most stunningly soft, gorgeous skin, and she would just put olive oil on her body."

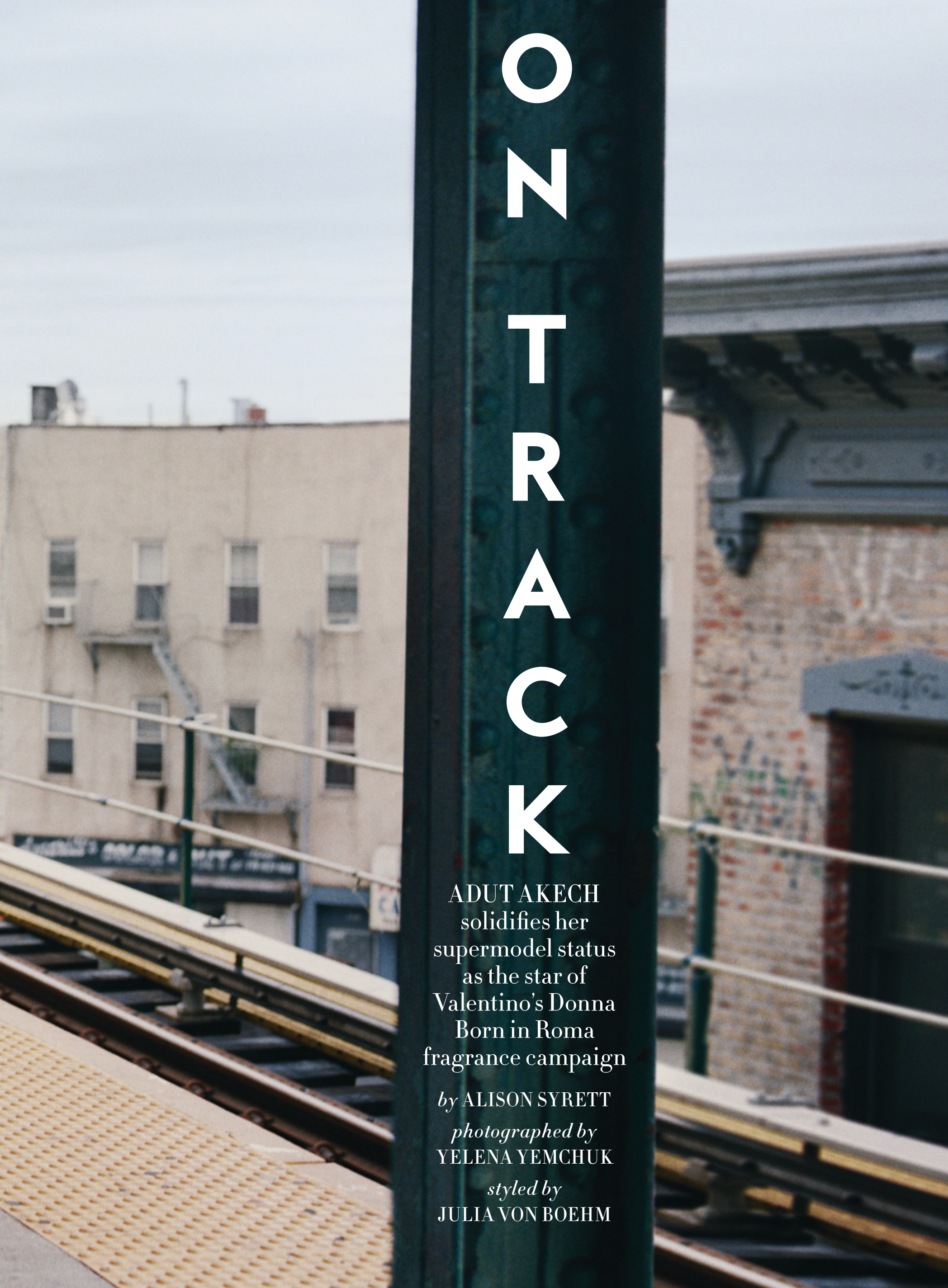
Would Aniston like to live as long? "I am all about living to whatever age I'm supposed to," she says. "As long as I'm thriving."

When you think about the arc of Aniston's career, she is gaining momentum rather than slowing down. So, yes, thriving seems to be a pretty apt descriptor. With Season 1 of *The Morning Show* completed and Apple committed to a second season, even Aniston is allowing herself to experience a rare moment of pride. "When we found out that we were among one of the first shows to be bought by Apple, Reese and I both had this pinch-me moment," she says. "The first women to help launch a network as actors and producers, having a beautiful piece of that pie that we really earned and deserved. We had a big toast to that."

And, of course, the Genius Bar perks aren't bad either. "I have to get those Apple guys on my speed dial," she jokes. "When we went to Cupertino for the launch of the show, I was chatting with one of them and said, 'You know, I have a couple of things I'd like to talk to you about.'" ■



Valentino dress.
Jimmy Choo
pumps.



ON T R A C K

ADUT AKECH
solidifies her
supermodel status
as the star of
Valentino's Donna
Born in Roma
fragrance campaign

by ALISON SYRETT
photographed by
YELENA YEMCHUK

styled by
JULIA VON BOEHM





A close-up photograph of a hand wearing a pink glove with large green floral patterns. The hand is holding a large, crumpled pink gift bag. The background is a dark, textured wall, and a sliver of a brown wooden surface is visible at the bottom left.

Richard Quinn coat and top.

BEAUTY BEAT

To make a fragrance last longer, mist your outfit as well as your pulse points. Try **Valentino** Donna Born in Roma eau de parfum (\$100/1.7 fl. oz.; at Nordstrom).





The fashion industry can't get enough of Adut Akech, and neither can we. She's only been a model for two short years, but flick through September's fashion magazines and you'll find that Akech is everywhere, wearing every possible combination of styles like a seasoned pro. The girl's got soul too, from the top of her head to the tips of her toes. And now that gorgeous face, which means so much to so many, is the face of Valentino's latest fragrance, Donna Born in Roma.

"Valentino is like my family," says the 19-year-old South Sudanese model, who was handpicked by the Italian house's creative director, Pierpaolo Piccioli, to headline the campaign alongside Anwar Hadid (yes, the brother of fellow supers Gigi and Bella). "It never feels like work with them."

Akech made her modeling debut at Saint Laurent's spring 2017 show (she had a contract with the brand for three consecutive seasons). Her next big break came while attending a casting call for Valentino, where she fell into easy conversation with a "cool, laid-back" man she assumed to be just another member of the atelier.

"When I got inside, it eventually clicked: 'Oh, shit, he's the designer,'" she says laughing as she remembers her first interaction with Piccioli. "But since that day I've loved working with him—he makes me feel like the most beautiful girl."

Not that Piccioli needs to try very hard. With her signature full pout, flawless skin, and strikingly long legs, Akech stands out in an industry of abnormally attractive women. However, as one of the buzziest black women in fashion right now, she is acutely aware that her presence represents a greater good that extends beyond the runway.

"Since starting my international career, I've noticed a change in how the industry is becoming more inclusive,"

she says, recalling that even just three years ago there were no women of color at certain jobs. "People have been calling out designers, brands, and casting directors [on social media], and I think it's helped a lot."

Akech still thinks there is a long way to go, but she's happy to be part of the cultural shift. "There's definitely been progress," she says, citing her Valentino gig as an example. "It's uncommon to see a black girl as the face of a high-end perfume—that makes this moment even more special for me."

While Akech's professional life is on the rise, she knows she can always feel grounded when she goes home to Adelaide, Australia. Her family moved there in 2008, after living at a refugee camp in Kenya. Akech sounds as content as can be when describing her chill life Down Under: walks with her baby sister (she has six siblings), painting (she recently took up the hobby), and "normal stuff" like going to dinner and the movies.

"IT'S UNCOMMON TO SEE A BLACK GIRL AS THE FACE OF A HIGH-END PERFUME—THAT MAKES THIS MOMENT EVEN MORE SPECIAL FOR ME."

As a globe-trotting model, Akech is finding her footing in the world and is happy to explore wherever the next job takes her. "I've learned to be comfortable in whatever country or city I'm in," she says. "I think everywhere for me is home." ■



Balenciaga top.

Hair: Shinya Nakagawa
for Artlist. **Makeup:**
Stoj for Management
Artists. **Manicure:**
Geraldine Holford for
Atelier Management.
Production: Sister
Productions.

That Girl

Actress, producer, and Chanel ambassador MARGOT ROBBIE reveals how she keeps her cool under the spotlight

by ANGELIQUE SERRANO

Margot Robbie likes to float. Not in a driftery kind of way. Her career choices, from blockbuster films like Quentin Tarantino's *Once Upon a Time in...Hollywood* to her latest role as the face of Chanel's new Gabrielle Chanel Essence fragrance, are the definition of solid. But when Robbie needs a moment to herself, she plunges into the nearest body of water and turns it into a personal sensory-deprivation chamber.

"I'll jump in, float underwater, and I'm so happy," she says. "That's where I'm most comfortable and content, whenever I'm in the water. Pool, ocean, river, hot tub, I don't care."

And can anyone blame her for dipping out for a minute or two? Promoting the Tarantino film required her to pin-ball around the world in a grand array of looks. "It can all feel overwhelming," she says of the sometimes rowdy red-carpet experience. "There's a lot of yelling and screaming and things happening in the moment, and sometimes you can't really brace yourself for it. But if you adjust your mind-set to receive that attention as people being excited, then you can embrace the enthusiasm. What a luxury it is to have people paying attention to your film. If no one cared, that would be crushing."

This gracious attitude toward fame is likely one of the reasons makeup artist Pati Dubroff calls Robbie "a walking ray of sunshine." Robbie collaborated with a holy trinity of image-makers—Dubroff, stylist Kate Young, and hairstylist Bryce Scarlett—to dream up her recent looks with tactical precision, taking into account the role, vibe, and specific color palettes. But, according to Dubroff, it's Robbie's willingness to play along that makes her look timeless rather than costumey. "She's like a supermodel in her ability to transform with beauty,"

Dubroff says. "One of my favorite looks is from the New York premiere of *Suicide Squad*, when she wore the Alexander McQueen dress with the unicorn on it. She had on black lipstick and just looked so cool. I don't think I've ever worked with an actress who can take such a broad range of references and make them all work."

No doubt that metamorphic quality caught the eye of Chanel designer Karl Lagerfeld, who photographed Robbie for the brand's Coco Neige campaign in 2018. "We drank wine and had a three-course meal and I think did more hanging out and chatting than taking photos," Robbie recalls. "The idea that the companionship came before the photos is just not what I was expecting at all. It's one of my lasting memories of Karl: this chilled-out, lovely guy on set who just enjoyed the people he worked with." When the opportunity arose for Robbie to be the face of Gabrielle Chanel Essence, she happily joined the icons who posed before her: Catherine Deneuve, Vanessa Paradis, and Nicole Kidman, to name a few. "Growing up, I definitely never thought that could be me," she says, laughing. "I always saw it as the ultimate level of elegance."

So while the Aussie continues to dive into one role after another—next up is *Bombshell*, about the fall of Fox News executive Roger Ailes, in December—Robbie can rely on a few of her pal Dubroff's beauty tricks to keep her face looking dewy-fresh.

"My husband [Tom Ackerley] thinks I'm a lunatic every time I'm like, 'Oh, Pati told me about this new gadget,'" she says. "I'll put a sheet mask on and look terrifying, like Michael Myers from those *Halloween* movies. Or I'll roll these little refrigerated glass orbs filled with liquid under my eyes, which feel so nice. My husband scoffs, but if he has a hangover, I'll be like, 'You want a sheet mask, don't you?' and he'll be like, 'Yes!'" ■



What a luxury it is to have people paying attention to your film. If no one cared, that would be crushing."



Couple GOALS

Superstar sweethearts MEGAN RAPINOE and SUE BIRD are moving the ball forward for future generations of female athletes

by SARAH CRISTOBAL *photographed by* BEAU GREALY
styled by KARLA WELCH



On Rapinoe, far left:
Gucci jacket,
sweater, shirt, and
pants. **Anita Ko**
earrings. **Foundrae**
ring. **Nike LeBron x**
John Elliott sneakers.
On Bird: **Gucci** jacket,
shirt, and pants.
Anita Ko earrings.
Nike LeBron x John
Elliott sneakers.





On Rapinoe:
Off-White c/o Virgil Abloh blazer, x **karla**
T-shirt. **Anita Ko**
earrings. Necklaces:
Anita Ko and
Foundrae (long
pendant). Rings: **David**
Yurman (on pinkie)
and **Anita Ko**.

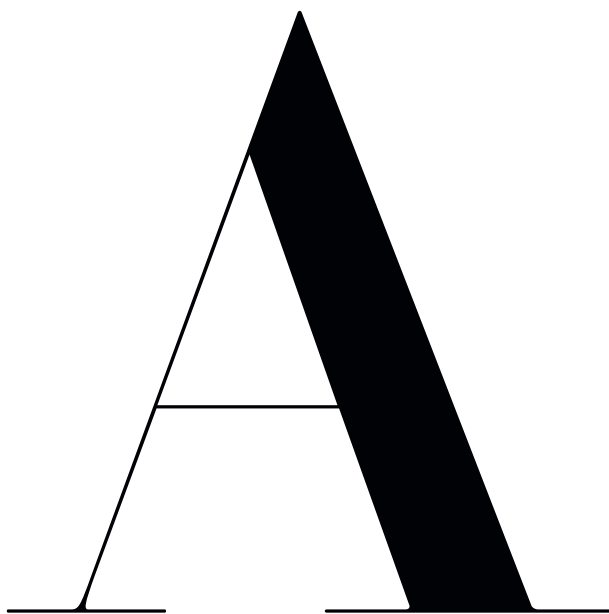
On Bird: **Off White**
c/o Virgil Abloh
blazer. **Anita Ko**
earrings and ring.



On Bird: **Off-White c/o Virgil Abloh** blazer and pants. **Anita Ko** earrings.

On Rapinoe: **Off-White c/o Virgil Abloh** blazer and pants. **Anita Ko** earrings and rings.

Sittings editor: Kristen Kiehm. **Hair and makeup:** Courtney Mony (Megan Rapinoe) and Erin Skipley for Art Department (Sue Bird). **Manicure:** Shiori Durham for Shirori Nails. **Production:** Bianco Artists.



As anyone who watched the Women's World Cup this past summer knows, soccer star Megan Rapinoe is unflappable. When the president of the United States fired antagonistic tweets her way, questioning her patriotism and essentially daring her to win the tournament, she (along with the other 22 players on the U.S. national women's soccer team) did just that. (She even took home the Golden Boot as the top scorer and the Golden Ball as the MVP.) When she was called on to convert high-stakes penalty-kick opportunities into goals before a sold-out stadium of screaming superfans, Rapinoe scored while hardly breaking a sweat. When asked to speak following the team's celebratory ticker-tape parade in New York City, she stepped up to the podium like a purple-haired guru to deliver a memorable speech that transcended sports clichés and urged the chanting crowd to become kinder people.

"This is my charge to everyone. We have to be better. We have to love more. Hate less. We've got to listen more and talk less. We've got to know that this is everybody's responsibility. Every single person here. Every single person who's not here. Every single person who doesn't want to be here. Every single person who agrees and doesn't agree. It's our responsibility to make this world a better place."

Two weeks later in Seattle, Rapinoe, decked out in her own Acne top, Issey Miyake shorts, and Burberry sunglasses, admits that the speech was unrehearsed. "People were like, 'Did you plan that?' Um, no. I would say about 90 percent of it was off-the-cuff. The Champagne was flowing [at the parade]. I had no idea how long I was up there."

But there is at least one way to make the co-captain of the world's most successful women's soccer team lose her cool. When her girlfriend, Sue Bird—the 11-time WNBA All-Star—steps out for this photo shoot styled in high-fashion finery, Rapinoe, who is used to seeing Bird in sportier attire, is agog. "Oh my god, what a dream!" she says excitedly when Bird walks into the room wearing an oversize Gucci suit. "You don't let me put you in stuff like this. I love it!"

And therein lies their sweet dynamic, which has pretty



On Rapinoe: **Opening Ceremony** sweatshirt and sweatpants. **Anita Ko** earrings and rings.

On Bird: **Stella McCartney** sweater and jeans. **Anita Ko** earrings.

much existed since the pair met at the 2016 Rio Olympics. When the women's soccer team failed to make the semifinals—Rapinoe was hampered by a knee injury—they used their free time to cheer on the U.S. basketball team, led by Bird.

At an after-party celebrating the basketball team's gold medal, "Sue's friends say that she lingered around the table, but I didn't really notice that too much," recalls Rapinoe with a big grin. But they soon met up on their home turf of Seattle, where Bird is the veteran point guard for the Seattle Storm and Rapinoe plays forward for Tacoma's Reign FC.

By fall 2016 they were an item. Two years later Rapinoe moved into Bird's condo in Seattle's Queen Anne neighborhood, where she films Instagram stories remarking on the number of sneakers in #theSUEcloset.

As playful as they are, Rapinoe and Bird are not to be trifled with on the field or on the court. Between them, they lay claim to five Olympic gold medals, four FIBA World Cups, three NCAA championships, three WNBA championships, and two FIFA World Cups. Not only are they athletic role models, but they are actual models too. Last June they were the first same-sex couple to appear nude in *ESPN's* Body Issue, and this past May Rapinoe was the first gay woman featured in *Sports Illustrated's* Swimsuit Issue.

At this point in their careers, (CONTINUED ON PAGE 200)



Diamonds and menswear?
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just do it

photographed by STEVEN PAN
styled by KATIE MOSSMAN

SUITS YOU



Harry Winston earrings. Bulgari watch. Frame blazer. Hamilton Shirts button-down. The Tie Bar necktie. Opposite page: De Beers necklace. Dolce & Gabbana shirt.



Louis Vuitton earrings, necklace, and blazer.

BEAUTY BEAT

To create natural-looking dimension, fill in brows using multiple pencils in different tones. Try **Estée Lauder** Brow Now (\$26; [esteelauder.com](https://www.esteelauder.com)).



Tiffany & Co.
earrings and
necklace. Max
Mara jacket.
Little High Little
Low T-shirt.



Harry Winston
earrings and
bracelet. **Gucci**
jacket and pants.
Brooks Brothers
shirt. **Little High**
Little Low T-shirt.



Chopard necklace
and ring (middle
finger). **Harry
Winston** ring (ring
finger). **Isabel
Marant** jacket.
Charvet shirt.



Messika Paris earring.
Gabriel & Co. necklace.
What Goes Around
Comes Around T-shirt.

BEAUTY BEAT

Keep your makeup looking fresh by dabbing a creamy highlighter over your cheekbones, eyelids, and bridge of your nose. Try **Glossier** Haloscope (\$22; [glossier.com](https://www.glossier.com)).



Bulgari earrings and necklace. **Alexander Wang** blazer with shirt. **Little High Little Low** T-shirt.

Hair: Hiro+Mari for Salon87Brooklyn. **Makeup:** Violette for Management Artists. **Manicure:** Mary Soul. **Production:** 360PM. **Model:** Alexandra Agoston for IMG Models.

GOING FOR DOPE



How comedian PHOEBE ROBINSON went from
a self-conscious kid to a fearless beauty chameleon

*As told to SAMANTHA SIMON photographed by ANTHONY MAULE
styled by LAUREL PANTIN*



Carolina Herrera dress.

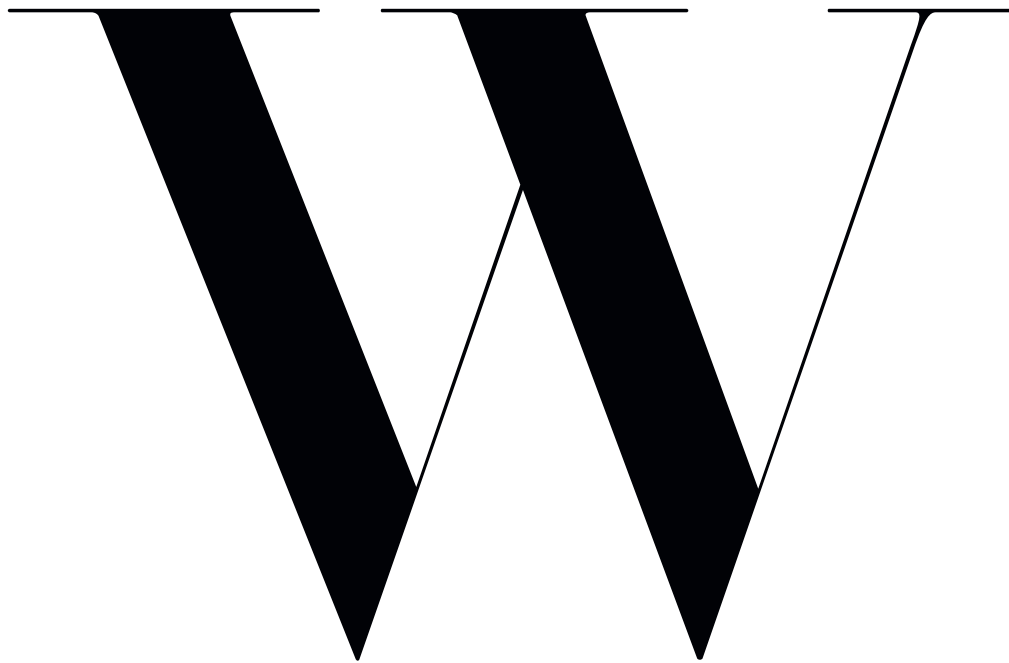
BEAUTY BEAT

Prep strands for a voluminous style by spritzing a texturizer like **Oribe** Dry Texturizing Spray (\$46; oribe.com) through dry hair.

Opposite page: **Oscar de la Renta** blouse.



Adeam jacket.
Jennifer Fisher
hoops. **Bleecker &**
Prince ring.
Hair: Sabrina Rowe.
Makeup: Delina
Medhin. **Manicure:**
Yuko Wada for
Atelier Management.



When I think of a beauty chameleon, I think of someone like Madonna or Rihanna. I certainly don't think of myself. I'm a comedian, so I'm never like, "I feel like a beautiful babe!" It's like, "What? Stop it. You're a joke!"

As a kid, I felt a lot of pressure for my hair to look perfect. I would see women like Tyra Banks, Halle Berry, Naomi Campbell, Erykah Badu, and Lisa Bonet and think, "I wish I looked like you guys." In the black community you're so heavily judged on your hair always looking on point. So when I was growing up in the Midwest, my mom and I would go to the salon about every six weeks to get our hair permed or relaxed. It was tradition, and when we got there every other black lady in the community was there getting her hair done too. They would put this really creamy substance—which we called creamy crack—on your hair. If you left it on for too long, you'd be in a lot of pain. After it was rinsed out, it would keep your hair straight. My mom paid so much money for it that I knew I couldn't mess it up. I literally kept an umbrella with me at all times in case it rained. I was *always* running from the rain. I tried not to sweat too much, and I wore a sleeping cap to bed. Between trips to the salon I'd wash my hair, and my mom would use a hot comb to straighten my edges. I had bangs then, and they were not cute. Every night I'd put a roller in my hair to get that perfect bang curl. It looked like a mess.

Eventually, I decided to take the power back. I stopped relaxing my hair after high school and really embraced changing up my look when I moved to New York for college. I wasn't making the best style choices at the time; I was still dusting off my "Midwest fashion," aka flared jeans and Steve Madden cowboy boots when my behind had never spent a single day as a ranch hand. I started flipping through all the fashion magazines and realized that beauty is another form of expression. I stopped taking it too seriously and discovered that makeup and hair are places where I can play.

My look really depends on my mood.

If I feel quirkier one day I'll express that through beauty. It also depends on what I'm doing [professionally]. When we did Season 2 of *2 Dope Queens*, I wanted my looks to be a reflection of the work I had put into the show and to celebrate black culture. I'm probably at my most bare-bones when I'm doing stand-up. That's when I show off my bubbly, silly side. Whenever I'm writing, I'm just lying around in my apartment [makeup-free]. If I head out for a meeting, I've got to be able to put on a face in less than 10 minutes and be out the door. I'm definitely not walking down the street with a bold blue eye! Although I do love a good Fenty lipstick.

No matter what my look is, I'm always still being myself. I don't have a Sasha Fierce [what Beyoncé called her onstage persona] or anything. It's just that sometimes I want to have red hair and look like a Nordstrom Rack Janet Jackson, so let's do red hair! I try to bring a sense of lightness and positivity to everything I do. I'm not feeling straight hair every day, and I'm not feeling cornrows every day either. If I'm going on vacation and want to have a Zoë Kravitz braid moment, then that's what I'm going to do. I like to push my own boundaries and show off different sides of my personality while I'm at it.

That's where my wigs come in. I have about 10 at this point, and I've named almost all of them. I mainly rotate between five or six styles. There's Chaka—named after Chaka Khan—which is big and curly with a cute bang. I always pack Chaka when I'm traveling, just in case I want to have a cute wig moment when I'm on the road. I have a bone-straight one called Naomi, after Naomi Campbell. I have a little short pixie that's named Toni for Toni Braxton. Then I have a Cleopatra-like bob and a really long, wavy style that I wear when I want to feel like a young 27. I also have a giant 'fro that doesn't have a name. It's powerful enough that it doesn't need one.

Culturally speaking, I think we're in a great moment when black [women's] hair is being celebrated in all its different permutations. Straight relaxed hair is no longer the only kind of black beauty, which is awesome. I hope the next generation of black girls—or any women with tight coils on

their head—feel like they can do great stuff with their hair and look beautiful. Despite social media's problems, there are so many hair and makeup tutorials now. Seeing everyday people show you how to replicate a look in real life makes you feel more confident and empowered to try something different. People are pushing each other to do really cool things, and so much information is being shared. It would have been nice to have had that when I was in high school.

Still, there's a lot of illusion in today's world. Many of the images out there aren't real. Nobody looks the way they *appear* to look in magazines and on sosh meeds, (CONTINUED ON PAGE 201)



I'll text [my hair and makeup people], 'Oh, I saw that Beyoncé did this—can my low-budget ass try it?'"



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Interior designer and
hotelier KIT KEMP finds
joy in handmade objects

by LAUREL PANTIN
photographed by
SIMON WATSON



Slate coffee tables by Tom Stogdon and artwork by Joe Tilson (above the fireplace, center) are among Kemp's most cherished possessions.

I love color, and I love patterns. I don't like timid interiors," says Kit Kemp, who, as the co-owner and creative director of Firmdale Hotels, is behind the brand's signature idiosyncratic interiors. "At the same time," she adds, "I don't like frantic ones either." The Kemp look is on full display at the Whitby Hotel in New York, the Soho Hotel in London, and restaurants like the Potting Shed in London and the Crosby Bar in New York, where patterned textiles mix with textured furniture, unexpected wall colors, and prints wherever you turn. The effect might be overwhelming if everything weren't put together by someone as expert as Kemp. But nowhere is that balance more evident than in her sunny London living room, home to some of her favorite personal objects, among them a set of slate coffee tables by Tom Stogdon and a gold piece of art by pop artist Joe Tilson hanging above the mantel. Both look distinctly handmade, a quality that Kemp says informs her aesthetic. "I love texture, and I'm most inspired by a love of craft. I usually like something which looks as if it's handmade." Kemp is quick to emphasize that doesn't mean one has to venture out for inspiration. "There's quite a lot of good craft at home—you don't have to travel far," she notes. "But I think the thing is, you have to be overridingly curious. And I think that I am." ■





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Mbare recycled-metal cows, \$28 (baby) and \$48 (mama); mbare.com.



Kit Kemp for Chelsea Textiles cushion cover, \$400; shopkitkemp.com.

Antoinette Poisson papier-mâché urn, \$300; johnderian.com.



Pottery Barn reclaimed-wood coffee table, \$799; potterybarn.com.

Dash & Albert by Annie Selke rug, \$624; annieselke.com.



Design Thread, by Kit Kemp, Hardie Grant, \$50; shopkitkemp.com.



Moroccan handwoven bread basket, \$150; jaysonhome.com.



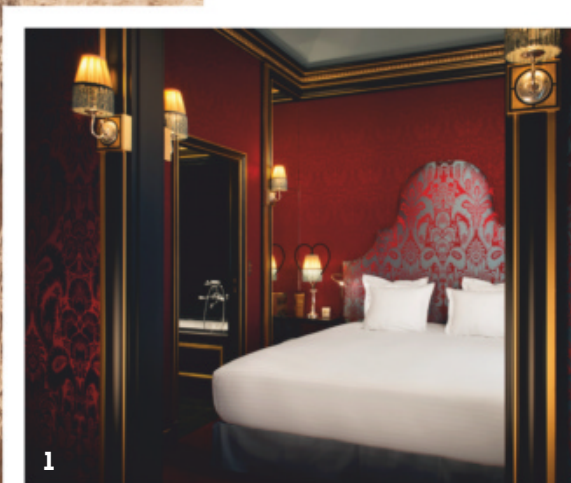
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THE PLACE

Paris

BURLESQUE STAR AND DRAG ICON **VIOLET CHACHKI** FINDS ENDLESS INSPIRATION IN PARIS

WHERE TO GO “I hate to love and love to hate all the Parisian clichés—baguettes and wine, the superb fashion, romance. But I think I enjoy Paris the most in the summer. In June and July the city comes alive with everyone hanging out at cafés, and it turns into the most chic atmosphere in my opinion.”

WHERE TO STAY “I’ve been all over Paris, but one of my most beloved spots is the **Maison Souquet (1)** [maisonsouquet.com]. It’s close to Pigalle, one of my favorite areas, and it’s just steps from the Moulin Rouge. The hotel is glamorous and stylish—you can’t go wrong staying here. It’s extremely Parisian.”

WHAT TO DO “I always make time to visit the parks. During my first trip I went to a park to explore on my own and found myself on fair rides—I felt like I was in a movie. I love to have lunch at **Loulou (2)**, which is great for people-watching and lazy-afternoon lunching. When I can I like to travel to the **Palace of Versailles (3)**. It really doesn’t get much campier than that. And I enjoy going to the Louvre or the **Musée d’Orsay (4)**. I’m always drawing inspiration from art, so Paris is a dream. There’s no shortage of inspiration. At night I try to check out legendary spots like Crazy Horse, Raspoutine, and **Silencio (5)**. Parisian cabaret is in a league of its own, and

any chance I have to take in a show and celebrate the magic of these performances, I must.”

WHAT TO PACK Classic striped shirts and red lipstick. What could be more Parisian than that?



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TABLE FOR TWO



GILLIAN JACOBS & KRIS YENBAMROONG

Noodle Heaven

The witty actress and the family-taught chef chill out at Night + Market Song while making a flavor-packed Thai dish with ginger and scallions

by KERRY DIAMOND *photographed by* GRAHAM WALZER



HOW TO MAKE SONG SPECIAL COLD NOODLE #1



YIELDS ABOUT 4 SERVINGS

GINGER SCALLION SAUCE

1 cup ginger, peeled and diced
½ tbsp kosher salt
1 cup vegetable oil
1½ cups scallions, thinly sliced
1 tbsp soy sauce
½ tsp sugar
½ cup sesame oil
½ tbsp chili powder (optional)

1. Pulse the ginger and salt in a food processor until the consistency is fine. 2. Heat vegetable oil on high in a wok or pan with high sides until smoking, then turn down to medium. 3. Add ginger mixture and stir for about 45 seconds. 4. Add scallions and stir until they are slightly wilted. 5. Stir in soy sauce, sugar, and sesame oil. Add chili powder if desired.

CREAMY SESAME SAUCE

6 garlic cloves, peeled
½ cup vegetable oil
½ cup tahini
8 oz. silken tofu
1 tbsp lime juice
1 tbsp kosher salt
1 tbsp sugar

1. Pulse garlic and half the oil in a blender until it turns to a pulp. 2. Add the tahini and tofu and blend until incorporated. 3. Add in lime juice, salt, and sugar and blend. 4. Drizzle in remaining oil and blend until silky smooth.

ASSEMBLY

Ice
½ lb. dry Chinese egg noodles
(or other preferred noodles)
1-2 tbsp peanuts, crushed or whole
(optional)
Sesame seeds (optional)
Dried chili threads (optional)

1. Fill a large bowl with water and ice. 2. Boil noodles as directed. 3. Rinse noodles under cold water, then immediately plunge them into the ice bath. 4. Drain, place in a bowl, coat with ginger scallion sauce, and stir. 5. Refrigerate for at least 10 minutes. 6. Remove from fridge and dress with peanuts. 7. Garnish with a zigzag of creamy sesame sauce, sesame seeds, and dried chili threads if desired.

It's very lonely in Gillian Jacobs's fridge right now. "Oh my god, there's nothing in there," says the actress, who has been busy wrapping up-coming films, directing, and producing several projects. Does this mean that Jacobs, best known for her role on the series *Community*, exists on takeout? Nope. She loves going to restaurants—and she loves their chefs. "They cook, and I can't," she says. "That's it at the core."

Speaking of community, she also loves being a regular. "I'm a creature of habit. I go to the same places over and over until the staff says hi and asks where I've been," she says. "I find that fun."

When chef Kris Yenbamroong of Night + Market opened his second outpost, called Night + Market Song, in L.A.'s Silver Lake neighborhood in 2014, Jacobs was among the first in line for his fresh take on Thai classics. Today, he and his wife, Sarah, are known for the food, hospitality, and modern wine lists at all three of their locations. And the title of Kris's cookbook perfectly sums up the duo's ethos—*Night + Market: Delicious Thai Food to Facilitate Drinking and Fun-Having Amongst Friends*.

"We knew Gillian as the regular who wore Rachel Antonoff with hard-to-find sneakers," Sarah says. "It wasn't until a server mentioned she's on TV that we learned about her day job."

Five years later, Jacobs is swinging by the hot spot to learn how to make the Song Special Cold Noodle #1, a creamy tangle of egg noodles, ginger, peanuts,

sesame seeds, scallions, and red chilis. The dish is more about "assembling" than any kind of kitchen wizardry, and Yenbamroong is confident Jacobs will nail it.

Yenbamroong, a natural in the kitchen, grew up in the restaurant biz. In the '80s, his parents opened Talésai, one of the first fancy Thai joints in L.A. It was very much a family affair, staffed with relatives like his grandmother, who used to sell stir-fried noodles on the street back in Thailand. "She was and still is my true north with cooking and running a restaurant," he says, adding that the matriarch taught him her recipes and fueled his passion for food. "I spent every waking hour that I wasn't in school at the restaurant." When he was hungry, he would ask a family member to make him fried rice topped with an egg that was cooked in a wok to make it crispy on the bottom and soft on top. "I was a stickler about that egg," he says. "If it wasn't perfect, I'd ask for another."

Jacobs grew up in Pittsburgh in a family with German roots. "I feel like I ate a lot of sausages," she says. "My mom's family were brewers, so everything was cooked in beer. And I remember always helping my mom make a salad."

**[Growing up]
I spent every
waking hour
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school at the
restaurant."**

—KRIS YENBAMROONG

Back at Night + Market Song, sous-chef Jacobs is giving it her all. She won't be filling her fridge anytime soon, but Yenbamroong thinks she could play a pretty convincing chef on TV. "She has the same thing we look for in anyone who works here—doing something with 100 percent of your being."



Creamy, Cheesy Goodness



Good Food, Good Life

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The Protectors

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awareness about the harmful effects of the trade. As part of a coalition of anti-trafficking organizations, SFF, which serves more than 15,000 survivors of domestic abuse, sex trafficking, and other forms of gender-based violence in New York each year, is planning to launch a campaign to advocate for Equality Model legislation.

SHOBANA POWELL SFF's survivor leadership coordinator runs a program that helps survivors of gender violence get involved in advocacy, directly support their peers, create and consult on programs and policies, and spread public awareness. "One of the survivors I work with said I helped her dream for herself again. And, to me, that is the most beautiful definition of empowerment," she says. "My life's goal is to walk alongside survivors, bear witness to what they've been through, and clear the way for them to spread their wings."

ANE MATHIESON SFF's lead program specialist of justice and empowerment for teens, which helps young people who have been exploited in the sex trade, studied the Equality Model's effects in other countries from 2012 to 2013 and has been pushing to bring the legal framework to the U.S. ever since. "We shouldn't be OK with men and boys' using their socioeconomic power to buy sexual access to someone with less power," she says. "The Equality Model instead recognizes people who are bought and sold in the sex industry as survivors and provides them with services they need to heal. The time is right for folks to be receptive to passing this fundamentally more feminist and empowering legislation."

REBECCA DINCE ZIPKIN "People talk about prostitution as the oldest profession. We see it as the oldest form of oppression," says the former sex-crimes prosecutor and current SFF attorney, who is helping develop the coalition's upcoming campaign. "The idea behind decriminalization is that buying sex from an 18-year-old would become effectively legal. Do we want to say as a society that that's OK just because a girl has had her 18th birthday?" she says. "Our main goal is to make it so that people don't have to sell their bodies in order to survive."

MELANIE THOMPSON "I support women's rights. I support body autonomy," says Thompson, who was trafficked at age 12. Today, as a survivor advocate, she has become a powerful voice for her peers. "I love sex just like the rest of you guys, but I am against when your agency succumbs to misogyny. Buyers don't differentiate whether or not you're in this by 'choice' or if you've been kidnapped. They only see dollar signs on your body. And to keep people from going back to that life, we need to have services and resources in place for people like me, for people like Shandra [Woworuntu, a sex-trade survivor]. With the Equality Model, we can instate those things."

YVONNE CHEN "It's really a nuanced conversation about power and control," says the supervising program manager of SFF's Anti-

Trafficking Initiative, who leads educational outreach and trains professionals who may come in contact with trafficking victims. "If we decriminalize the buying [of sex], then our clients feel like there's more power given to people who have abused them." Instead, Chen wants to shift the focus and tackle core issues of inequality, like poverty, that lead people into the sex industry in the first place.

SHANDRA WOWORUNTU The former financial analyst was lured to the U.S. in 2001 from her native Indonesia under the guise of a job offer. Within hours of landing in New York City, she was sold into the underground sex trade. She first escaped her situation by jumping out of a second-story bathroom window. She was caught but escaped again on foot, this time successfully. Since then she has established the Mentari program, which helps other survivors of abuse, violence, exploitation, and trafficking reclaim their independence by offering them vocational training, education, and job-placement opportunities. "You have to empower people with resources," she says. "I'm not afraid to fight for that because I know I am a change-maker. I can change the world."

LAURA RAMÍREZ The program coordinator at the Coalition Against Trafficking in Women and organizer at the New York City chapter of transnational feminist-advocacy organization AF3IRM says people learn very quickly not to underestimate her despite her 4-foot-11 frame, especially when it comes to standing up for herself and for all survivors of abuse and victims of inequality. "I think the biggest thing that mainstream feminism gets wrong is that it's focused on individualism," she says. "That takes away the collective responsibility we have to our sisters all over the world. I'm not going to stand for that shit. Anything that happens to my sisters happens to me." ■

"I Just Knew"

CONTINUED FROM PAGE 100

routine. I've heard that from other women too—it becomes your thing. You become friendly with people. I brought my cookbooks for all the technicians.

LB: You develop a closeness, but no one wants to be having radiation every day. **MR:** Of course not. Two of my closest friends from high school have been diagnosed within the last six months. One just had surgery. She's going to Memorial Sloan Kettering Cancer Center, which is like the Four Seasons [of hospitals]. She sent me a selfie the other day, and I was like, "Wow, your robe is so much nicer than mine." You have to be able to laugh at yourself a little.

LB: Dark humor comes from those places. **MR:** Exactly. I always say I was lucky, but there are two sides of it. It was very acutely a terrible eight-month period of my life. Once I finished radiation, people would be like, "Oh, cool, your cancer is done." But the unfortunate thing that I've learned since being finished with treatment is it's never really over. I'm on [hormonal-

therapy drug] tamoxifen for 10 years. It's preventive, and it's specifically for hormone-positive breast cancer. It reduces my chance of recurrence by up to 30 percent, which is huge.

LB: Does it have any side effects? **MR:** Oh, it's terrible. It's horrendous. I go to my oncologist every three months, and every time I say I don't want to be on this drug. I was nauseous for a month and then had a pretty bad bout of insomnia. I don't understand the point of being on something to prevent getting breast cancer and feeling miserable for 10 years. But the only other option would be to put me into early menopause and on another drug. So I'm really trying to take steps to give myself energy. I'm doing Peloton, eating better, and trying to take care of myself. I have to figure it out—the doctors won't figure it out for me. I've told both my regular physicians that I don't feel great, and they said, "We can put you on antidepressants." But I don't want to go on another drug, and I'm not depressed. I'm trying to look at it a little more comprehensively, and I'm not there yet.

LB: But you know where you need to go. **MR:** Exercise is helping, and so is not staying late at the restaurant. It's tough. No one says, "You're in remission." I've never heard that. I'm technically fine, but it doesn't go away. I go to the doctor every three months; eventually I'll go every six months. I still go to three doctors: an oncologist, a radiation oncologist, and a surgeon. It puts me at ease because if something's wrong, someone will catch it. I used to get really anxious about going to the doctor—I hated it. Now it's just part of my routine. You don't just get cancer, get treatment, and it goes bye-bye. It will be part of my life for the rest of my life.

LB: You have to live in reality, though it may not be necessarily what you want to hear. **MR:** I live in the reality that I can't prevent it. No one knows why you get breast cancer. I was on the pill for several years—maybe it was from that, or being overweight, or using the wrong deodorant. No one knows.

LB: What has been your greatest lesson from this? **MR:** There are many! Before we opened Lilia, I was committed to living a healthy and balanced life—but by the time I got diagnosed, I'd fallen into old patterns and didn't necessarily care about that balance. Having cancer forced me to listen to my body. Every diagnosis is different, and it's important to educate yourself and understand what you have. With so much information out there, it can be really scary. Everyone has to find their own process. It's important to do what works for you. ■

Couple Goals

CONTINUED FROM PAGE 175

they are in a unique position to know what they're worth and also to understand that they won't be able to play forever. (Rapinoe, 34, and Bird, 39, are among the oldest athletes in their respective leagues.) "Progress is really hard, and carrying the torch is really hard, but you find a way to manage it and do it," says Rapinoe.

Following through on her charge to “do better,” they are outspoken advocates for issues relating to equal pay, gender equality, and racial justice. Coming off the World Cup, Rapinoe has become just as influential off the field as she has on it.

This past March, on International Women’s Day, the U.S. women’s national soccer team sued the United States Soccer Federation for gender discrimination. According to *The New York Times*, “the discrimination affects not only their paychecks, but also where they play and how often, how they train, the medical treatment and coaching they receive, and even how they travel to matches.”

“We’re sick and tired of being disrespected,” Rapinoe says. “It’s not even really about equal pay per se. It’s just what we’re worth and what is fair. It’s always being looked at as, ‘Oh, this is what you deserve, so you should be happy.’ Well, no one’s happy about it.”

She continues, “I’ve said this for a long time, but I think the men deserve to be paid more too. I don’t think the federation is blatantly *that* sexist. If they’re not paying us what we’re worth, they’re certainly not paying them what they’re worth. It’s not a great-run business in my opinion. We’re both just kind of cash cows [for the federation].”

Bird just organized a deal with USA Basketball so that the top players are paid enough to stay in the States to train together ahead of next summer’s 2020 Tokyo Olympics. (Normally, once the WNBA season is over, the players hotfoot it overseas to play in Russia and China, where they can earn significantly more money.) “In 20 years I want to be that disgruntled professional athlete who’s retired and is like, ‘Oh, I only made \$100,000, and now they’re making a million,’” says Bird, laughing. “I feel like if I’m that person, that means I did something right.”

Though their aspirations are similar, Rapinoe and Bird could be a case study in opposites attract. “I’m kind of wild, and people are fucking here for it,” Rapinoe jokes, whereas Bird is “more private and keeps things close to the vest.” Rapinoe favors high fashion and expensive beauty products and is contemplating Botox; Bird is a sporty sneakerhead who barely washes her face and uses \$4 moisturizer from CVS.

In a now-legendary blog post that Bird penned for *The Players’ Tribune* entitled “So the President F*cking Hates My Girlfriend,” she stated that seeing the world through “Megan goggles” has helped her loosen up a bit: “Megan, she just *does things* sometimes. *Do it...then love it...then—later, at the very end, if there’s time—worry about it.* That’s her M.O. Me, on the other hand...I’m nothing like that. I’m more of the *worry about it first...and then later, if there’s time, do it* type.” It ended with Bird professing her love for Rapinoe, who says that the piece “had her in total tears” when she read it.

When the two are home, mornings are sacred. Waking up around 7 or 8, they start off “with a good cuddle” and then Rapinoe will

make coffee. Rapinoe was once less concerned about her diet, but Bird’s clean-eating regimen has taken over. On the hour-long commute to and from Tacoma, Rapinoe listens either to podcasts such as *Pod Save America* and *Uncover* or to nothing at all, a rare moment of zen. Bird recently binged on HBO’s *Euphoria* and *Big Little Lies*, but Rapinoe missed out on watching them over the summer because, she says, laughing, “I was on a work trip.”

To have a partner who understands the demands required of an elite athlete is invaluable, Rapinoe says. Often their schedules don’t align or they are on different tracks. When Rapinoe returned from the World Cup, she was “emotionally, psychologically, and physically tapped out.” On her first night home they went to a quiet dinner with friends. “You have to plan it, and sometimes it’s hard,” says Bird. “If we know that the next day is a day off or going to be lighter, maybe we can have a few drinks.”

Given all the attention of the past few months, is going out even an option? “We get stopped quite a bit,” says Bird. “The purple hair doesn’t help. There have been days like, ‘Whoa, this is a lot.’”

For two down-to-earth people, the celebrity aspect can be overwhelming. Bird recounts going to Nobu in New York City after the World Cup parade in July and having the entire restaurant break out into a standing ovation for her girlfriend. Overall, the response—to them, their story, their relationship—has been mostly positive. “Things have changed for the better in a lot of ways, but figuring out how to navigate it all is hard,” says Bird. “Especially with the increase in recognition. We’re not used to it, and we’re still just normal, you know? We’re not like an NBA player who has millions of dollars to hire security and a driver. We’re just trying to figure those things out on the fly.”

Not that they’re complaining. The offers at the moment are bountiful. Rapinoe has already signed a two-book deal with Penguin Press. The first will be a memoir, while the second is with the publisher’s imprint, Razorbill. She has yet to return to the pitch for the Reign because of various injuries, but she hopes to soon. She wants to make sure that she’s at 100 percent because the Olympics are coming up. As is always the way with these two star athletes, if they do both make it to Japan, they doubt they will get to see each other due to travel and schedules. “The soccer games are everywhere, and then the semi-final or just the final is usually in the host city,” says Rapinoe. “Hopefully, we’ll get there.”

In the meantime, Rapinoe will keep beating the drum. There is the ongoing mediation with the U.S. Soccer Federation and a potential trip to Washington, D.C., to take up Speaker Nancy Pelosi on her invitation to talk. (Rapinoe notes they won’t be stopping at the White House.) “As a female athlete, you kind of wait your whole life to be in a position where you can capitalize on this. And it’s at a point where it’s never been, and it’s so exciting.”

She hopes that her excitement for the game

extends to the fans. “I don’t understand why, if you’re a soccer fan, you wouldn’t want to come and watch the best,” Rapinoe says. “So, until someone can tell me a better reason than fans just don’t want to come to watch women, or companies just don’t want to pay women or don’t see potential in that, then it’s just sexism to me. People are always asking me how to better the state of women’s sports, and I’m like, ‘Fucking go to the games.’”

And, of course, when the world is banging down their door, Rapinoe knows who she can turn to. “I love the shit out of you,” she says to Bird. “I always tell her, ‘If you break up with me, I’m going to crumble. I’ll be a pile of ashes. So think about it, because you’ll ruin my life.’” ■

Going for Dope

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and if you beat yourself up because of the illusion, you’ll feel inferior. Don’t let negativity take up unnecessary space in your brain. Just highlight what you like about yourself, whether it’s a dope gap in your teeth or big lips. Show it off! Then that confidence will spread to all your other parts.

Don’t get me wrong: There are still times when I assume something won’t work on me before I even give it a shot. But my hair and makeup people—shout-out to Sabrina Rowe and Delina Medhin—encourage me to try it. They bring me ideas before an event, or I’ll text them being like, “Oh, I saw that Beyoncé did this—can my low-budget ass try it?” It’s a team effort, and when you’re working with such creative people, you don’t want to keep doing the same thing. You want to give them the chance to express their creativity, so we always try to keep things fresh.

I know it sounds so annoying to say, “I try not to live with regret,” but I really don’t have any regrets, especially when it comes to beauty. So many looks I wear are going to be out of style for most of the time that I’m alive. Even if something is ridiculous when I look back on it (my I Heart NY T-shirt that I purchased and wore *unironically* when I first moved to N.Y.C. is a particularly charming lowlight), it’s still a cute snapshot of my life. That’s who I was then, and I thought I had a great look going! Sure, time has told me it’s *not* a great look. But if I can’t change it, I don’t want to regret it.

Instead, I focus on the joy of it all. This isn’t life and death. If I’m being a sourpuss when I do my hair and makeup, then I’m just going to ruin it for myself. I’m only going to look this way for a short period of time, and I don’t want to be in my 70s or 80s and think, “Oh, I wish I would’ve appreciated how I looked when I was younger and had more fun with it.” So I try to be present and positive. And then I just go for it.

Robinson is currently on her stand-up tour, Sorry, Harriet Tubman. Her next project is an interview-based series that will air on Comedy Central in 2020.

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Why I Love

MY FINGERPRINT RING by LUCY LIU

Before my son, Rockwell, was born four years ago, I was so focused on my career that I almost didn't stop to consider having a family. But now that I've done it, I can easily say it was the best decision I've ever made. Becoming a mom has added to my life in such an infinite manner—it's impossible to describe. It's like my whole world has opened up, and with that, all my priorities have shifted. When Rockwell was about 2½ years old, he started a school program. I knew I wasn't going to be able to spend as much time with him, so I wanted to get a memento of him that I could carry with me whenever we were apart. As soon as I saw my friend Thea Miller's fingerprint ring, I fell in love with it. Thea is the designer of the jewelry brand Dru, and she offered to make a custom ring for me using Rockwell's fingerprint. He loves to run around, so I had to try quite a few times to get his little print down with ink. She made the ring with the most beautiful white and rose gold, which looks great with my favorite rose-gold Cartier watch. I wear the ring almost every day. Now Rockwell is really finding his own perspective on things. He understands that this fingerprint is his, which is really cool. I love that no one else in the world has a ring like this. It's unique, just like him.

Liu stars in Why Women Kill on CBS All Access.



Liu with her son, Rockwell, in May 2019

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